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1954

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JOURNAL OF  
THE WIRELESS  
INSTITUTE OF  
AUSTRALIA

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Meters—0-5 Ma., ½ Ma. movement, round type, 2 inch, new ..... 22/6

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955 American	10/-
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EF50	10/-

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3A4	10/-	7X7	10/-
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6A8	10/-	12C8	10/-
6AC7	10/-	12J5	10/-
6AC5	15/-	12SG7	10/-
6BE8	15/-	12SK7	10/-
6C4	12/6	12SQ7	10/-
6C6	7/6	12SR7	10/-
6C8	10/-	807	10/-
6F5	10/-	809	50/-
6F6	10/-	813	60/-
6F8	10/-	815	50/-
6GG6	10/-	832	50/-
6H6	5/-	866	20/-
6J3GT	10/-	956	10/-
6J6	15/-	1603	10/-
6K6	10/-	1626	10/-
6L7	7/6	1629	10/-
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6SH7GT	4/-	9004	10/-
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American Control Box BC1157B, contains one Weston 100 microamp. 2" meter (scale 0-30 Ma., 0-300v.), three Oak wafer switches, sundry toggle switches, Pots. In black crackle 12" x 9" x 3½" case ..... 50/- each

A.W.A. Artificial Aerial Boxes, contain two 155 pF. variable condensers 2000 v.p., two Oak switches and Resistors, also five high voltage fixed condensers. In grey crackle steel case; height 8½", breadth 9½", depth 16½"; weight 23 lbs. Few only, to clear 45/-

English Carbon Mike Transformers, new, 5/-

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# AMATEUR RADIO

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## WI BROADCASTS

All Amateurs are urged to keep these frequencies clear during, and for a period of 15 minutes after, the official Broadcasts.

VK3WI: Sundays, 1100 hours EST, 7146 Kc. and 2000 hours EST 80 and 144 Mc. No frequency checks available from VK3WI. Intrastrate working frequency, 7125 Kc.

VK3WI: Sundays, 1130 hours EST, simultaneously on 3573 and 7146 Kc., 61.616 and 146.25 Mc. Intrastrate working frequency 7135 Kc. Individual frequency checks of Amateur Stations given when VK3WI is on the air.

VK3WI: Sundays, 0900 hours EST, simultaneously on 3500 and 14343 Kc. 2500 Kc. channel is used from 0915 hours to 1015 hours each Sunday for the W.I.A. Country hook-up. No frequency checks available.

VK3WI: Sundays, 1000 hours EAST, on 7146 Kc. Frequency checks are given by VK3MD and VK3WI by arrangements only on the 7 and 14 Mc. bands.

VK3WI: Sundays, 0930 hours WEST, on 7146 Kc. No frequency checks available.

VK3WI: Sundays, at 1800 hours EST, on 7146 Kc. and 146.5 Mc. No frequency checks are available.

## EDITORIAL



### "The Limited Amateur Operator's Certificate"

Under Statutory Rules, 1954, No. 50—"Amendments to Wireless Telegraphy Regulations"—appears Sub-Regulation 50A:

"The examination for Amateur Operators Limited Certificate of Proficiency shall be such as to show that a successful candidate possesses the knowledge and qualification specified in this Regulation, namely, (a) A knowledge of Wireless Telephony and electrical principles; and (b) A knowledge of such of the Radio Communication Regulations for the time being in force under the Telecommunications Convention and of such of these Regulations as to relate to the operation of Amateur Stations using Wireless Telephony."

This is the official notice the Wireless Institute has been waiting for over a period of many months since representation was made for the issuance of a Limited Amateur Operator's Certificate to assist those technically minded people who, for various reasons, cannot master the morse code, but who have technical knowledge and ability sometimes well beyond the standard necessary for a normal Amateur Operator's Certificate of Proficiency.

Elsewhere in the Regulations under the Wireless Telegraphy Act the Limited Amateur Operator is limited to operation in the bands from and including 144 Mc. upwards. This section of the frequency spectrum is so interesting and offers such wide fields for genuine Amateur experimenting that the limitation of the bands that can be used under this

license will in no way deter the successful candidate.

The W.I.A. has long been interested and active in implementing Amateur Emergency Networks for use during National or Civil emergencies; every State in the Commonwealth is actively participating with these Networks in some form or other.

There is no doubt that the v.h.f. bands will be the universally used for future emergency communications networks and the introduction of the limited operators into these regions will ultimately benefit the Amateur Service and the country to a greater degree than is as yet realised.

Today a scant dozen or so have made application for the new license; tomorrow there might be hundreds. The foremost object for which the Institute was formed was "the association of persons and/or bodies corporate or incorporate interested in the encouragement and scientific development of radio communication in all its branches." In pursuit of this, the Limited Operator's Certificate of Proficiency has been gained by Institute representation. The Institute will always pursue its policy of representation for the Australian Amateur.

With the introduction of the Limited Amateur it takes unto its fold another responsibility. It welcomes the new license and extends the hand of friendship to all those who gain it.

FEDERAL EXECUTIVE.

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# THE COMPLETE AMATEUR

BY TOM ATHEY,\* A.I.R.E.

## SECTION SEVEN

### Function and Master Switch Panel

Panel 19" x 3 Units

Chassis: Flat plate at right angles to Panel, 17" x 4" x 16 gauge.

The components on this panel are mounted in such a way as to give balance to the panel. Only three main components are needed, viz.:

One 2-bank, 3-pole, 3-position wafer switch (Oak).

One 10 amp. D.P.S.T. flush switch.

One 240-110 step-down transformer.

At the rear of the sub-panel is mounted eight follow-through insulators or an 8-point junction box, also one 3-pin recessed plugbase, and five 2-pin chassis sockets. The latter are for the a.c. outlets, viz.:

240v. to No. 1 Power Pack.

240v. to No. 2 Power Pack.

240v. to V.F.O. Power Pack.

240v. to Splatier Transformer.

110v. to Aerial Relay.

### Position 1—C.W.

- (1) S1C feeds h.t. to final, shorting out modulation transformer secondary and splatter suppressor S1B.
- (2) Removes h.t. from modulator primary S1A.
- (3) Removes h.t. from speech amplifier S1E.
- (4) Brings arial relay into transmit S1F.
- (5) Feeds h.t. to multipliers S1D.

### Position 2—Standby

S1A, B, C, D, E, F all opened.

### Position 3—Phone

S1A feeds h.t. to modulator plates. S1B feeds h.t. to modulator secondary. S1C picks up h.t. from c.t. of splatter transformer.

S1D feeds h.t. to multipliers.

S1E feeds h.t. to speech amplifiers.

S1F feeds 110v. a.c. to relay ready for transmit.

You will see that great care must be exercised in making sure that all wiring is in exact accordance as laid down in the circuitry. Any wires wired on the

The other eight connections can be made up by using a strip of bakelite and mounting screw terminals in a row. Screw type terminals are better than the spring type as they readily provide a means of anchoring spade lugs from the form which is to be made up when the chassis are being wired together, as per the cabling diagram.

In the chassis cabling, keep the a.c. wires to one side of the rack and all other leads carrying r.f. or d.c. on the other. Bind bunches of wiring together using nylax binding strip. It makes for a cleaner and neater job.

## SECTION EIGHT

### Rack Details

The transmitter is mounted in a relay rack, a diagram of which is shown. The rack can be of only two uprights or can be constructed as a cased-in rack. In the latter instance you will require eight uprights of angle iron. By joining two uprights together as per details, you will allow a recess for the panels to fit into and improve the overall finish of your rig.

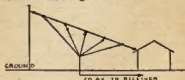
## SECTION NINE

### Aerial and Feed Lines

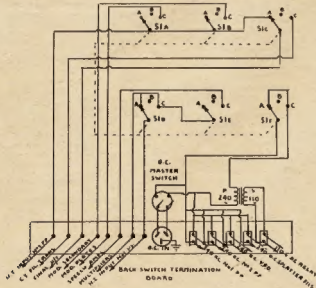
A special layout for an aerial or aerials is impossible to advise as so much depends on location, the amount of space available, and your pocket. Beams for 14 and 21 Mc. are great if you can afford them.

I suggest that a two element beam be used for 14 Mc. band, feeding both elements, one out of phase with the other. This type would then cover 14 and 28 Mc. bands. Thus you would only need two beams for three bands. Beams on 7 and 3.5 Mc. are impracticable because of size. Other types, such as folded dipoles, terminated folded dipoles, the latter a reasonably new type, would be the easiest and best for a beginning.

Another type, as yet untried for transmitting but which works excellently for reception, is the impedance switching type, details of which may be found in the latest copy of the "Radio-iron Designer's Handbook." This consists of quarter wave lengths of aerial attached to a common point of feed as shown in the diagram.



This aerial automatically selects the desired aerial for the band being used merely by the fact that the impedance of the unwanted bands being such that



The recessed chassis plug is for the a.c. 240v. input from the mains.

The other eight connections are for the various circuits obtained by the function switch, the positions of which will be described in detail and can be followed by referring to the diagram. With regards to the switch, I consider this the most important part of the rig. It has three main functions, viz.:

Taking each position separately

Position 1—C.W. only.

Position 2—Standby.

Position 3—Modulator on.

wrong position would create havoc in the general control.

The d.p.s.t. master switch, a flush switch, is the main a.c. control. On switching on the 240v. a.c., it puts all filaments on all chassis and supplies line voltage to the v.f.o. All pilots should light up, indicating that all filaments are on.

It may be better to make the sub-panel a small chassis, 17" x 4" x 1 1/2" deep, thus allowing the chassis sockets to be mounted along the rear edge. Make sure that no a.c. connection has a bare or open connection—remember, "Death Is So Permanent."

\* Ex-Instructor Qld. Division W.I.A. Classes; 41 Mountford St., New Farm, Brisbane.



the aerial becomes inoperative. However as I've no data for transmission on it, it is just a matter of taste. Reports on it would be appreciated.

Feed lines can be either open wire lines or co-ax feeders, depending on one's pocket, the latter being rather expensive.

### CONCLUSION

The author has endeavoured to keep to standard practices. Nothing of any special system has been used or designed except perhaps the type of final coil.

A word in passing regarding the use of single ended Class C amplifiers instead of push-pull valves is worthy of comment here.

Since the introduction of t.v. in the U.S.A. it has been found that harmonic radiation was causing trouble to

the viewers. After exhaustive tests, it was proved that most of the trouble was primarily caused by the use of valves in push-pull. This is an involved theory, but is fully covered in the "Radio Handbook," 12th and 13th editions. It was also found that this spurious radiation could, to a great measure, be solved by using single ended pentodes in place of push-pull tubes, hence my recommendation for one tube in the final.

A further article on the remainder of the station is in the course of being transcribed, consisting of a receiver and control equipment such as frequency meter and modulation monitor, etc., and will be published at an early date.

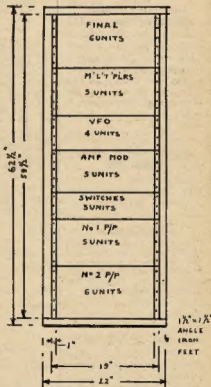
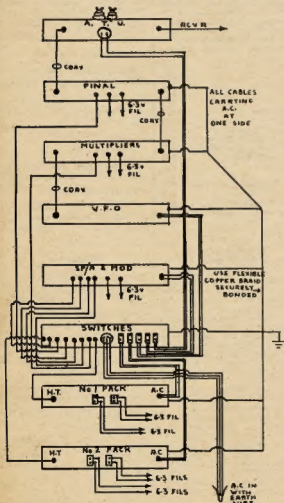
If any intending Amateur can gain a basic knowledge of a clean conventional transmitter, then the author will feel justly rewarded. Good DXing chaps.

### CORRESPONDENTS PLEASE NOTE!

It is the intention of the Magazine Committee to continue to publish the magazine as near as possible to the first of each month. As some correspondents over the last few months are forwarding copy late, they are reminded that copy date is the 8th of the preceding month. If you have been sending copy before that date, our thanks go to you; but if your copy has been arriving at 191 Queen Street, Melbourne, after the 8th, here is a warning!

Rather than hold up production of the magazine, in future no responsibility will be taken for non-published notes that arrive after the 8th.

Remember! The 8th is not your posting date, but is the date of copy arriving in Melbourne.



### ANGLE DETAILS

TOP LEFT HAND CORNER



TOP RIGHT HAND CORNER



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### SIGNAL GENERATORS

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Four valve audio amplifier. Made by Minneapolis-Honeywell of U.S.A. Valves: two 7C5, one 7F7, one 7Y4. Also contains transformer, resistors, condensers, etc.

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Contains single bank polystyrene six-position rotary coil turret, two VR135 valves and one 2050 thyratron valve. £4.

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### RECEIVER UNITS, V.H.F.

Contains double bank polystyrene six-position rotary coil turret, two EF50, and two RL18 valves. £4.

Post. & Pack. 5/6; Interstate 7/-

## BOOKS! BOOKS!

We have been appointed the Sole Distributors in Australia and New Zealand for Bernard's Technical Publications. Do not miss this opportunity of obtaining these up-to-date books, which have just arrived from England, giving the latest information in radio and television and how to adapt ex-Government equipment for commercial use.

Ref. No. Title Aust. Price

International Radio Tube Encyclopaedia, 1954 Edition. This book contains a foreword on how to use the book in English, French, Italian, Spanish, Portuguese, German, Dutch, Swedish, Norwegian, Danish, Russian, Polish, Czech, Turkish, Hebrew, and operating characteristics and pin connections of more than 15,000 valves manufactured all over the world up to 1954. £3/3/-

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65 Radio Design Manual ..... 3/9

Magnetic Tape Recorder ..... 5/3

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Postage 6d. extra.

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Full Wave up to 5 milliamperes.

25/-

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#### CONDENSERS

25 pF. to 375 pF.

15/6

### RADAR LORAN CATHODE

#### RAY INDICATORS

Containing the following

Valves:—

1—5CP1 cathode ray

tube with full length

mu-metal shield.

8—6H6

15—6SN7

3—6SL7

1—6J7

£25

### TRANSMITTERS

#### TYPE G09

VFO control. Freq. 3-18 Mc., 300-800 Kc. All switches and condensers, coils and valve sockets are mounted in porcelain. All controls can be locked. Two RF output meters 0-9 amp; two 0-100 Ma. meters for quick current reading, and one 0-15 Ma. meter. Unit relay controlled. Power output 100 watts. New.

Valves:—

Intermediate Freq. Transm.

801—Master Oscillator.

807—Intermediate Amp.

803—Power Amplifier.

High Freq. Transmitter:

837—Master Oscillator.

837—Intermediate Amp. or

Frequency Doubler.

803—Power Amplifier.

Rectifier Unit:

523—Low Volt. Rectifier.

Two 1618—High volt. Rec.

£37/10/-

### RADIO RECEIVERS

#### Type 1155

10 valve Marconi Aircraft Communications Receivers. Five bands—Range 1 freq.: 18.5-7.5 Mc.; range 2 freq.: 7.5-3 Mc.; range 3 freq.: 1500-600 Kc.; range 4 freq.: 500-250 Kc.; range 5 freq.: 200-75 Kc. Dual ratio dial calibrated for all bands. Easily converted to operate from 240v. A.C.

£45

### VALVE AND CIRCUIT

#### TESTERS, PALEC VCTV.

Ohm range up to 10 Mega., 10-100-250-1000 volt AC or DC on FSD.

£20/19/6

ARS Receivers, less valves,

dial and covers, £4/19/6.

AT5 Transmitters, less val-

ves and covers £4/19/6.

AT5/ARS Power Supplies.

24 volt ..... £3/19/6.

### RELAYS

200 ohm resistance, one

make, operating on 12v.,

new ..... 15/- each

75 ohm resistance, two make,

two break circuit, operat-

ing on 12v. .... 17/6 each

1500 ohm resistance, one

make circuit, very sensi-

tive, operating on 4½v.

..... £1/10/- each

### SYNCHRONISER UNITS

#### Type 1155

Containing following Valves:

6—6SN7 1—6H6

3—6L7 2—6AC7

2—6AG7 6—717A

2—6L6

Brand new, £12/10/-

# Selectivity and Phone Reception

## Tricks With Your Present Receiver

It doesn't take long for any Ham, new or old, to realize that some receivers can separate signals better than others and that this characteristic is called "selectivity." Different makes and models of receivers vary in their selectivity, of course, but it is questionable if every operator utilizes the selectivity of his particular receiver to the fullest extent, and the purpose of this article is to describe how the selectivity can best be used.

However, before getting into these details, let's review the situation and see why we need selectivity and how it is used to separate signals. The selectivity we're talking about is usually obtained in the i.f. amplifier of the receiver—the receiver also has "front-end selectivity" that keeps out "images," but the real hard-working selectivity is in the i.f. amplifier.

A curve of the attenuation versus frequency of an i.f. amplifier is called the "selectivity" or "response" curve of the i.f. amplifier—the circuits in the i.f. amplifier are the most selective in the receiver and so they determine the overall selectivity of the receiver. The selectivity of a fair communications receiver (without crystal filter) might look as in Fig. 1. The nominal "intermediate frequency" is 455 Kc. (frequency of minimum attenuation). The "bandwidth" at "6 db. down" (6 db. attenuation) is 5.5 Kc., and the bandwidth at 60 db. down is 18 Kc. The bandwidth at any other attenuation up to 70 db. (the apparent limit of measurement in this case) can be read from the curve.

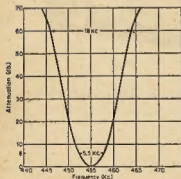


Fig. 1.—Typical i.f. selectivity characteristic of a communications receiver. The bandwidth at "6 db. down" is 5.5 Kc.; the bandwidth at 60 db. down is 18 Kc.

A curve like this means that a signal at 464 or 446 Kc. will have to be 60 db. greater than one at 455 Kc. to give the same output. If it were only 40 db. stronger it would end up in the output 20 db. weaker than the desired signal.

It's to our advantage, therefore, to have an i.f. amplifier in which the attenuation increases rapidly with frequency beyond the 10 or 15 db. point.

Amplifiers with this characteristic are said to have good "skirt selectivity," and the ultimate (but unobtainable) curve would be a rectangle. Since "good skirt selectivity" is hardly a quantitative term, some engineers now use the expression "shape factor" to describe the skirt selectivity. The shape factor is the ratio of the bandwidth at some low attenuation (usually 6 db.) to the bandwidth at high attenuation (usually 60 db.). Hence the shape factor in Fig. 1 for the 6 and 60 db. points is  $5.5 \div 18 = 0.305$ . The selectivity characteristic of an amplifier is defined if the bandwidth at 6 db. down and the shape factor are known. "Bandwidth" by itself isn't of too much use to the Amateur, because two amplifiers could have the same bandwidth (at 6 db. down) and have widely different shape factors. The bandwidth at 60 db. down is primarily of importance in determining the fidelity of response to a phone signal, as we will see later.

It's a simple matter to find out what kind of selectivity curve your receiver has, assuming that the S meter reads in decibels to a fair degree of accuracy. (Some of the present receivers are pretty good in this respect). All you have to do is tune through a stable carrier that doesn't quite pin the S meter, with no other signals present. This signal can be a frequency standard, a v.f.o. harmonic or any other unmodulated signal. By plotting the dial frequency against the S meter readings, you will have a selectivity curve of your receiver, accurate within the limits of accuracy of the S meter calibration and the frequency intervals on the tuning dial. You can tune the receiver with the signal source fixed, or you can tune the signal source with the receiver fixed, depending on whether the receiver or the signal source has the better calibration and more favorable tuning rate. If you have a crystal filter you can then cut it in and make a similar run, to obtain the crystal filter selectivity characteristic.

### RECEIVING AN A.M. SIGNAL

It's fairly easy to decide the maximum selectivity (minimum bandwidth) you can use in receiving a c.w. signal. Since practically all of the energy of a c.w. signal exists at a single frequency, you might expect that c.w. signals could be received on an i.f. amplifier with a 6 db. bandwidth of only a few cycles. However, this is not the case, since an amplifier that sharp would "ring" unmercifully, and also tuning in a signal with such a sharp receiver would be well nigh impossible. From a practical standpoint, the minimum possible bandwidth for c.w. work seems to be in the region of 120 to 150 cycles.

Deciding upon the maximum useful selectivity for phone reception is not quite as simple. In the first place, an a.m. signal is a complex thing that can

have energy existing over 6 to 16 Kc. (Male speech is often given as ranging from 100 to 8000 cycles, but good communication requires an upper limit of only 3000 cycles or less. An upper limit of 3000 cycles requires an a.m. bandwidth of twice this, or 6 Kc.) For purposes of discussion, let's assume a perfect male voice a.m. transmitter, with no distortion and the ability to modulate without attenuation at any audio frequency up to 8000 cycles. Then the possible spectrum that the signal could occupy would look like Fig. 2, where it is drawn for a carrier frequency of 3900 Kc. How much of this possible spectrum the signal occupies at any instant depends, of course, on the operator's voice (high or low pitched) and the syllables being spoken.

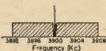


Fig. 2.—The possible spectrum of a "perfect" a.m. transmitter used to transmit a male voice. The actual frequency distribution will vary from instant to instant, depending upon the speech.

### FIDELITY

If the receiver is to reproduce the transmitted signal exactly, it must pass the carrier and both sidebands without attenuation. Suppose, for example, that our receiver i.f. has the selectivity characteristic of Fig. 1, and that we tune our receiver to set the signal of Fig. 2 squarely in this i.f. (the S meter will read maximum at this point). Since our i.f. is down 6 db. at 2750 cycles off the mid-frequency, a 2750 cycle component of speech will be attenuated by this amount. A 5000 cycle component of speech will be attenuated 22 db. In other words, the high audio frequencies of the incoming voice will be attenuated, and the voice might sound slightly "bassy" or lower-pitched to a keen ear familiar with the actual voice. (An unthinking receiving operator might say that "the transmitter has no highs" or that "the audio of the receiver has no highs," when such is not the case—the transmitter is perfect, and the receiver audio system could also be perfect and the effect would still be there.) So it would appear that, for phone reception, we can't even use as much selectivity as shown in the curve of Fig. 1.

Fortunately, such is not the case. In the first place, no sensible Amateur tries to build a "high fidelity" transmitter (except to prove he can do it), and he usually has a high audio frequency response in the rig that drops off rapidly above 3 Kc. If he is smart, he will decrease the low frequency response in the transmitter, so that "highs" are transmitted at greater strength than the "lows," by comparison with his normal speech. Then at the receiving end the "sideband cutting" described in the previous paragraph will be somewhat compensated for and his voice will come out

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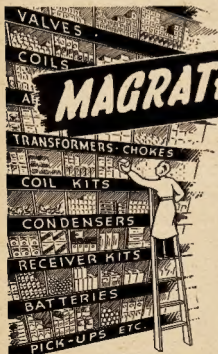
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with more nearly its normal balance (varying with different receivers, however). (Another reason for cutting down the low frequency response is that it makes the modulator's job easier and is more economical of a.f. power.)



Fig. 3.—The possible spectrum of a "practical" a.m. transmitter. The components beyond 3000 cycles are deliberately eliminated, and the lower voice frequencies are attenuated.

## HOW MUCH SELECTIVITY?

Now that we have boiled down our "perfect" transmitter to a "practical" one that passes, say only up to 3000 cycles, the possible spectrum will look like Fig. 3. Centred in our i.f. amplifier of Fig. 1, it will suffer only slight attenuation of its high audio frequencies. If we detune it slightly to one side or the other, we can include some more of one sideband and thus improve the "highs." This is an effect you have all noticed when tuning with a fairly sharp receiver. It now becomes apparent that the ultimate to which this process can be carried is with an i.f. bandwidth of just under 3000 cycles, when the receiver could be tuned so that the i.f. was accepting just one sideband. If we don't mind losing some of the "highs" in the original signal, we can use a bandwidth down to around 2000 cycles (there is no general agreement on the figure—some will set it lower and some higher) and still get intelligible speech through. It won't be a faithful reproduction of the original, but it will have a high communications value.

But now we run into a problem. Let's say that we have a sharp i.f. of 2000 cycles bandwidth at 6 db. down and 6000 cycles at 60 db. down. Its curve would look like Fig. 4. (This is the selectivity characteristic of a BC453 "Q5-cr.") If we superimpose it on one sideband of the signal in Fig. 3 (as we do in effect when we tune the receiver), we can plot the resultant signal that appears at the detector. This is shown in Fig. 5 for two different tuning conditions. The tuning condition at A passes one sideband without much

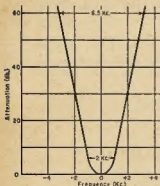


Fig. 4.—The i.f. selectivity characteristic of a typical "sharp" receiver (the BC453 "Q5-cr"). Notice that at 60 db. down it has about a third of the bandwidth of the i.f. of Fig. 1.

alteration of its relative amplitudes—the tuning condition at B has cut the "highs" and accentuated the "lows." But look at the poor carrier! In A it has been knocked down better than 20 db., and 10 db. in B. Now the signal appearing at the detector has insufficient carrier, and the net effect is as though we were receiving a badly overmodulated signal. There will be considerable distortion in the detection process, although the signal can usually be copied.

Here, then, is another limitation to how much selectivity we can use—we can't use it to the point where it takes a good signal and makes it appear at our receiver's detector and audio system as an overmodulated signal. What's the solution? There are several, and they make up the meat of this article.

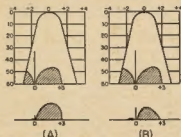


Fig. 5.—The upper sketches show the i.f. characteristic of Fig. 4 (with the vertical scale reduced for convenience) superimposed on the phone signal of Fig. 3. The resultant signals that appear at the detector are shown in the bottom sketches. Notice how the slight difference in tuning has modified the carrier amplitude and the relative amplitudes of "highs" and "lows" in the sideband.

## IMPROVED SHAPE FACTOR

Suppose that instead of the selectivity curve of Fig. 4 we could build an i.f. amplifier with a selectivity curve that looked like a rectangle, as in Fig. 6. Then as long as the carrier fell within the passband it would be unattenuated, and we wouldn't have to worry about the overmodulation effects mentioned above. We could utilise up to 3000 cycles of a single sideband (carrier at edge of passband), or 1500 cycles of double sidebands (carrier centred in passband). Furthermore, it wouldn't be too hard to tune, since once the carrier was within the passband, tuning through would only change the relative "highs" in the audio output. In other words, there is a 3 Kc. space on the dial where the carrier can be set and the voice can be heard (although varying in the amount of "highs"), and hence the tuning is not too critical.

But you don't just go down to the corner store and order an i.f. amplifier like that. You wait around wishing for one, and finally someone describes something that approaches it, like the crystal-lattice filters or the Collins mechanical filter. These filters have a big advantage over the characteristic of Fig. 4 in that they have a relatively "flat" bottom and almost vertical sides, so they approach the "ultimate" of

Fig. 6. To the extent that their characteristics approach Fig. 6, their performances approach that described in the preceding paragraph. They are certainly superior to an i.f. with the characteristic of Fig. 4.

To reject an interfering signal, you tune the desired signal a little to one side or the other, until the undesired signal drops out of the passband. The carrier of the undesired signal will drop out while one sideband (or a portion of it) remains, but the QRM is not as damaging as when the undesired carrier (and hence a heterodyne with the desired carrier) is present.

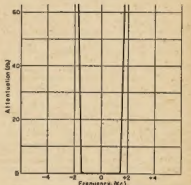


Fig. 6.—An "ultimate" bandpass characteristic for an i.f. amplifier for phone reception. It can be approached with some of the current techniques.

## EXALTED CARRIER RECEPTION

But everyone doesn't have a crystal-lattice or a mechanical filter, and the selectivity found in most Ham shacks is perhaps the receiver's crystal filter or some auxiliary selectivity like that shown in Fig. 4. How can you use it to best advantage without attenuating the carrier? One thing you can do is to take a page from the book of the a.s.b. gang, and make up for the lack of carrier at the detector by substituting a locally-generated one.

All this high-falutin' language means is that you turn on the receiver's b.f.o. and zero it to the (weak) incoming carrier. (For example, in the detector signal shown at the bottom of Fig. 5A, the b.f.o. would be set to coincide with the carrier signal, about -1.6 Kc. off the i.f. centre frequency.) The b.f.o. takes the place of the attenuated carrier. If the b.f.o. isn't exactly zero beat (a much more likely condition!) there will be some distortion, something like what is heard when an a.s.b. signal is not properly tuned. (You will get a steady audible beat if you're too far off.) But, as in the reception of an a.s.b. signal, the voice can be understood even though it is not perfectly natural. The extent to which this can be tolerated depends primarily on how anxious you are to hear what the other fellow is saying. But this is a good stunt to have in your bag of tricks—you simply start to make a single-sideband signal out of the incoming a.m. signal by partially lopping off the carrier and one sideband, and then you receive it as you would any other a.s.b. signal. You have to watch the same things: r.f. gain well below the overload point, plenty of

† Technical Topic, "How to Visualize a Phone Signal," "QST," July, 1950.

‡ Weaver and Brown, "Crystal Lattice Filters for Transmitting and Receiving," "QST," June and August, 1951.

§ Roberts, "Mechanical Bandpass Filters for I.F. Ranges," "QST," February, 1953.

audio volume, and b.f.o. set properly in relation to the i.f. passband. Practice it a few times on signals that are "in the clear"—it may take a little while to get the feel of slow tuning and to find the proper setting of the b.f.o. for best audio balance.

One important advantage of this (and any other) exalted carrier reception has not been mentioned yet. At the detector, the audio you hear is the beat between the highest-amplitude signal (normally the carrier) and the side frequencies that make up the sideband. If the carrier amplitude drops down (through selectivity or fading), the audio you hear is a result of the beats between the side frequencies and whatever component has the greatest amplitude. If the drop in carrier amplitude isn't too great, the only obvious effect is a little distortion, but with significant carrier attenuation the distortion can become quite marked and even downright obnoxious. It is to your advantage, therefore, to maintain the carrier at considerable amplitude above the side frequencies at all times. Interfering signals of greater amplitude can also "take over" to cause the carrier frequency (when the resultant beats would be the same, frequencywise). Hence, using the local oscillator to furnish a local carrier, as described previously, gives us protection against the distortion obtained when the carrier fades or another carrier attempts to "take over."

Another way that we can obtain the same result, but without using the b.f.o., is to amplify the carrier frequency more

than any other. To do this requires a receiver with, in the ideal case, an i.f. characteristic like that shown in Fig. 7A. With this we could set the carrier at 455 Kc. (by proper tuning of the "front end") and the carrier would fall in the "slot" and one sideband would be passed by the shoulder. This is an unrealizable characteristic, however, and we have to settle for a compromise. A crystal filter characteristic can look like Fig. 7B at some setting of the phasing and selectivity controls, and it can be used for exalted carrier reception of an a.m. signal by careful front-end tuning. It is obtained in the **sharpest** position of the selectivity control (contrary to usual crystal filter practice for phone reception, where the filter is set in the broadest "in" position). The tuning will be critical, since the spike of the crystal is quite sharp, but the a.v.c. and S meter can be used for tuning if the receiver is stable.

The audio output will be attenuated considerably, and some receivers may not have enough audio gain for best results, but along with the reduction in audio gain will go a great attenuation of QRM. The receiver is tuned for maximum S meter reading, but it will be much sharper than anything you ever tuned before. Don't wait until you get into a tough spot to learn the technique—try it out on a few "in-the-clear" signals some time until you get the hang of it. It is a good trick to have in your bag. The audio will not be as boomy as it usually is with the crystal filter in the "broad" position.

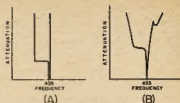


Fig. 3.—An "ultimate" exalted-carrier selectable-sideband characteristic, A, can be approached by a setting of the crystal filter that gives the characteristic of B.

In passing, it might be mentioned that there are available "selectable sideband adapters" that add to the effective selectivity of a receiver. The Central Electronics "Sideband Slicer" and the General Electric YRS-1 use a phasing principle\*\* similar to that used in one type of s.s.b. generator, and they both offer exalted carrier reception of incoming signals along with the selectivity feature.

And there you have a brief outline of the problems involved in receiving phone signals in crowded bands, and two simple tricks you can do with your present communications receiver to help solve these problems. Maybe your receiver isn't the best in the world (whose is?), but it's almost dollars to doughnuts that you aren't using it to full advantage. But you can, with just a little practice.

\*\* G.E. "Ham News," Vol. 6, No. 4, July, 1951.

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# A Transmitter with AC/DC Power Supply

BY HANS J. ALBRECHT,\* VK3AHH

SO called stand-by transmitters have always been popular among the Ham fraternity. They are useful for quite a number of applications. This is proved by various types of well known disposable equipment. One major requirement in the design of such a transmitter must obviously be the provision of a universal power supply. Although an ideal universal power supply would include possible operation from dry batteries as well as from an arbitrary power connection, the satisfaction of the latter requirement only is a considerable step forward.

Above reasons caused the writer to design a simple transmitter with an AC/DC power supply. Such power supplies are frequently used for various electronic appliances. Thus this design is not intended to produce something entirely new, but has fulfilled its purpose if it serves as a guide to readers who are interested in the construction of equipment on similar lines.

Main features of the rig to be described can be summarised as follows:

- Satisfactory results were obtained on both c.w. and phone.
- Its input power is reasonably adequate (e.g. 10-12 watts with 230 volts mains).
- Although the rig was primarily intended to be a c.w. transmitter, a modulator tube driven by a carbon microphone has been included.
- Operation on more than one band is possible.
- All components can inexpensively be purchased in this country.
- The AC/DC power supply permits economic operation from all kinds of AC or DC mains.

## GENERAL DESCRIPTION

The circuit given in Fig. 1 shows a perfectly straight forward transmitter, consisting of v.f.o., doubler, final stage, and modulator. Only the circuit of the power supply differs greatly from the conventional way, i.e. it is transformerless. Thus tubes with high voltage heaters are utilised throughout, their heaters being connected in a series-parallel fashion. The high tension is supplied by a rectifier section containing a selenium rectifier and an appropriate smoothing filter.

There is no need to emphasise how convenient v.f.o. operation is on the Ham bands nowadays. This is particularly the case with low powered rigs, and thus the inclusion of a v.f.o. was considered a necessity. It is of the e.c.o. type with temperature compensation and band-spreading. The tube used is a 12SK7. As a safeguard against possibly extensive voltage fluctuations (mainly due to the fact that a number of stages is supplied by a single h.t. supply with condenser input filter) voltage regulation at its screen-grid by means of a VR105 is used. The circuitry is equivalent to that of the v.f.o. described earlier.<sup>1</sup> Its frequency range is likewise 3.5 to 3.6 Mc.

The next stage comprises a 50L6G working as a doubler and its plate tank circuit covers the 7 Mc. band. Operation on the 3.5 Mc. band is possible by letting the stage operate as a buffer, which can be achieved by connecting an appropriate condenser in parallel to the existing circuit and thus changing its coverage to 3.5 Mc. This can be done by a simple switch. Provision is made to utilise this stage as a crystal oscillator if so desired. In that case a crystal can be plugged into the socket being connected between plate and grid of the tube as shown in Fig. 1, thereby forming a Pierce oscillator. The plate circuit is capacitively coupled to the final stage.

This final stage consists of a pair of 50L6Gs in parallel. Automatic negative grid bias is produced by grid current and grid leak resistor. The tank circuit is equipped with a plug-in coil for the band of operation. This stage works as a straight amplifier on 3.5 and 7 Mc. and as a doubling p.a. on 14 Mc. if operation on that band is desired. As shown in the figure, the common earth connections to the buffer and final stages are interrupted by the key, across which the phone/c.w. switch is connected. An appropriate link is wound on the coil former so that output to a 75 ohm line is conveniently obtained. The output coupling can, of course, be altered to suit individual requirements.

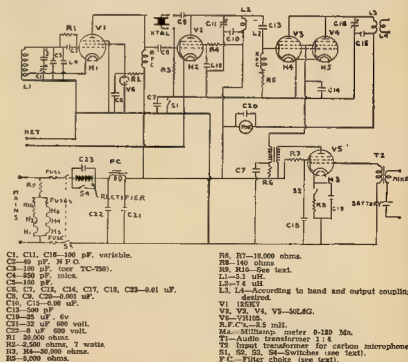
The modulator section contains another 50L6G whose audio output is sufficient to modulate the screen-grids.

Various kinds of screen modulation are possible. This transmitter uses the ordinary transformer-coupled type. Clamp tube or controlled carrier modulation should, however, give equally good results. Readers interested in further experimentation in that direction are referred to an excellent publication in this magazine some time ago.<sup>2</sup> The lack of a speech amplifier necessitates the use of a carbon microphone ahead of an appropriate input transformer. It must, however, be mentioned that another 12SK7 could be added to perform as speech amplifier enabling other microphones to be employed. The modulator tube can be disconnected by switch S2.

## AC/DC POWER SUPPLY

The mere mention of AC/DC power supplies may cause some readers to raise various more or less violent objections on account of a number of disadvantages, such as transformerless supplies are said to have. However, it should always be remembered that the operation of apparatus using simple supplies of this kind is in no way more difficult or dangerous than that of ordinary equipment provided certain precautionary measures are observed constructing them. The main requirement is that the chassis and cabinet (if metal) must at no point be in direct connection with the mains, i.e. the AC/DC powered instrument must comply

1 G. M. Bowen, "A Mobile Modulator," "A.R.," April, 1953.



\* 10 Belgrave Avenue, Box Hill North.  
 1 H.A.A. Single VFO With Temperature Compensation, "A.R.," December, 1952.

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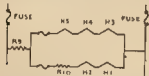
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with the Radio Code of the Standards Association of Australia (A.S.S. No. C68-1937) which states under V.7 (f) (11.): Power units and sets of the transformerless type shall have the live parts of the inner structure isolated from the case or frame by an insulating condenser or other approved means, which shall not be capable of passing a current exceeding 5 milliamperes to case or frame when the full rated voltage is applied in the normal manner of operation.

This means that an insulated earth bus has to be used as common earth connection. It is advisable to connect this wire to chassis, shields and cabinet by means of condensers having low impedance on frequencies used in the set. A good r.f. connection between the chassis and shields on one hand and the common earth bus on the other hand is, of course, essential for stable operation of the transmitter. Thus several condensers are wired in at various points well distributed throughout the rig, so that chassis, shields, and cabinet are at earth potential for r.f. The permissible total impedance of all condensers is indicated by the 5 Ma. limit (see above), giving e.g. 50,000 ohms for 250v. mains and 40,000 ohms for 200v. mains. Only the higher value is of interest here because of the universality of the power supply. The total capacitance must therefore not exceed 0.0037  $\mu$ F., in practice coming to 0.06  $\mu$ F. In the writer's rig six 0.01  $\mu$ F. mica condensers (not shown in Fig. 1) connect chassis and shields to the common earth bus, being well distributed throughout the circuit.



Points emphasised here are, of course, well known facts in the construction of AC/DC receivers as is also mentioned in the "Radiotron Designer's Handbook."¶

Above isolating precautions are obviously not necessary if cases or frames of wood, or other insulating materials, are used as mounting bases, see ref.¶ Before discussing the heater supply in this transmitter, we have to make ourselves familiar with its two major requirements: Firstly, the variety of mains voltages the transmitter is supposed to operate with, and secondly, the maximum permissible heater-cathode voltage specified for the tubes used. To obtain universality we have to make provision for the use of 250, 230, and 200 volts mains.

Answering the second question, we find as "peak heater-cathode voltage" 150 volts for the 50L6G and 90 volts for the 12SK7. There are, of course, quite a number of ways of combining all heaters so that the switching arrangement for changing the power consumption remains simple, while above points are observed. Fig. 2 illustrates how the problem was solved in this transmitter.

There are two heater circuits, the first consisting of heater H1 (12SK7), H2 (50L6G) and a resistor, R10; and the second of H3, H4, H5 (50L6Gs). The main dropping resistor, R9, is in series with both circuits as shown in the figure. This resistor has a value of 380 ohms with taps at 270 and 170 ohms to provide for operation from 230 and 200 volts mains as well. Its wattage comes to 30 watts. R10 has 600 ohms at 14 watts. If the use of a second 12SK7 (perhaps as speech amplifier, see above) is desired, it is advisable to connect it into this circuit and reduce R10 accordingly. The calculations are simple application of ohm's law, and therefore computations for other heater combinations should not present any difficulties to readers.

It is obvious that all types of mains within the range 150 to 250 volts can be handled by the above set-up, i.e. by changing the taps if necessary.

A well known disadvantage of series heater operation in AC/DC power supplies is that changes in the mains voltage are transferred to the heaters with a slightly larger percentage. The heaters are consequently subject to voltage fluctuations possibly exceeding the normal 10% tolerance. Thus the use of barretters should result in care-free operation while enabling the above heater circuits to be operated at mains voltages between 230 and 250 volts without changing the tapings. For that, a 300 Ma. 80-200 volt type should be used instead of R9, with a 150 Ma. 80-120 volt type being the substitute for R10. After re-arranging the heater supply described above, a wider range of mains voltages could be covered without changing tapings by utilising barretters of the same types.

The order of the tubes in the heater supply is mainly governed by their peak heater-cathode voltages as discussed above. It is, however, advisable to connect the v.f.o. tube to the earth side of one of the heater circuits although the actual order of tubes does not seem to be critical from the operating point of view.

The rectifier section of the power supply contains a selenium rectifier and a smoothing filter which is of the condenser input type. The selenium rectifier with 28 cells and a diameter of 1.75 inches is rated at 300 volts and 300 Ma., providing a reasonable safety margin. The filter consists of the input condenser of 8  $\mu$ F., a filter choke of approximately 10 Hy. at 200 Ma., and an output condenser of 32  $\mu$ F. The maximum rating of all condensers is 600 volts. The filtering obtained with components as above was found to be completely adequate. The filter condensers can be of the electrolytic type if the following precautions are observed when operating the transmitter from DC mains:

To avoid wrongly polarised DC voltage at the filter condensers, the rectifier has to be left in the circuit until the correct operation of the transmitter proves that the polarity is right. Switch S4 must then be closed so that the rectifier is by-passed, which is necessary as pure DC should not be allowed to pass through a dry rectifier for too long

a period. Switch S3 controls the high tension of the transmitter.

It is suggested to connect appropriate fuses into the h.t. circuit as well as the heater circuit.

The transmitter has frequently been used as a stand-by transmitter with excellent results. Its performance was thoroughly tested on the 7 Mc. band and was found to be well comparable with that of other rigs using the same power.

## AMATEUR CALL SIGNS FOR MONTH OF MAY, 1954

### ADDITIONS

- VK- New South Wales  
KND-K W. Nutt Station: 97 Findlay Road, South Goulburn. Postal: C/o. Station 3GN, Goulburn.  
2AJF-J. D. Ferguson, Taylors Arm, via Mackellar.  
2AYG-P. Gresser, 11 Rawson St., Coledale, N.S.W.  
Victoria  
3OP-J. H. Kossek, 43 Ford St., Newport.  
3QZ-G. Colley, 115 High St., Traralgon.  
3AIL-I. Leica, Canteen, Holding Centre, Benalla.  
3AMN-R. H. Cunningham, Portlaur, 384 Glenferrie Rd., Malvern.  
3AQB-W. R. Babb, 20 Owens St., Yarraville, Vic.  
3ARJ-J. R. Adams, "Pine Vale," Wangoom.  
3AXD-C. C. Burrows, Denham Ave., Lilydale.  
3AXM-E. J. Mulholland, Station: 161 Bluff Rd., Black Rock; Postal: D31 Army Hdqrs., Melbourne.  
3AXR-R. G. Williams, 41 Molden St., East Bentleigh.  
Queensland  
4IC-M. R. Russell-Clarke, Wills Island.  
4TY-N. R. Ryan, Mount Alfred, via Boonah.  
4XB-L. J. Salter, 65 Halcy St., Kilmington.  
South Australia  
5KQ-F. T. Park, 107 Omond Terr., Norwood.  
Western Australia  
6OR-J. C. Hays, 100 St. St., Moaman Park.  
6OY-T. H. Mitchell, 10 Kipling St., Narrogin.  
Tasmania  
TBL-E. K. Lloyd, 544 Sandy Bay Rd., Sandy Bay.  
Territories  
5VG-H. A. Vinning, Radio Telecom. Centre, Port Moresby.

### ALTERATIONS

- VK- New South Wales  
IDB-B. Throsley Street, Fairfield.  
EKN-"Craigmoist," Cooperbrook Ave., Gymea Bay.  
T.N.-185 Housing Settlement, Bradfield Park.  
3PL-Station: Wicksman Hill, Griffith, Postal: Box 581, Griffith.  
3RI-J. H. Campbell, R.A.A.F. Edgars, Penrith.  
3VQ-I. Brisbane Street, Balgowlah.  
2WZ-43 Corrynna Road, Lane Cove.  
3XE-Station: 100 Launceston Street, Willoughby; Postal: Flat No. 2, 15 Glenmore Street, Northmead.  
2AAR-Station: Flavelle Street, Concord; Postal: Light and Power Section, Building Branch, G.P.O., Sydney.  
2ADQ-43 Griffith Road, North Curl Curl.  
2AUF-16 St. Site, Commonwealth Cottages, Dapto.  
2AKS-Station: 33 Calbins Road, Northbridge; Postal: 53 North St., Sydney.  
2AMT-148 Seville Street, Fairfield.  
2AVT-70 Kipping Road, Double Bay.  
Victoria  
5MH-18 Newhall Avenue, Monnee Ponds.  
3JQZ-Station: 2 Mile McDonald's Track, Coalville, Postal: P.O. Box 73, Yallourn.  
3AJW-34 Railway Terrace, South Joadaville.  
Queensland  
4DY-18 Wolesey Street, Buranda.  
4IC-33 Curtis Street, Toowoomba.  
4JA-36 Leina Street, Auchinclosser.  
4AN-Summersville Road, Carina.  
4XP-C. F. Zah Deen, "Millwood," via Millmerran.  
South Australia  
5NB-Maitlands, S.A.  
5NV-Belair Road, Lynton.  
Western Australia  
6GC-14 Garden Street, Swanbourne.  
6BT-School House, Northam.  
Tasmania  
7LL-Station: Denison Street, Sandy Bay; Postal: 174 Macquarie Street, Hobart.  
7YB-160 Strickland Avenue, Cascade.

¶ "Radiotron Designer's Handbook," Chapter 38, Section 4.  
1. J. A. "A Simple 60 Metre Station," "A.R.," March, 1954.

# HETROFIL

BY C. A. CULLINAN,\* VK7XW

Way back in 1939, R.W. Woodward, WIEAO, described in "QST" an amazingly simple device for removal of troublesome heterodyne interference in communication receivers under the title of "Hetrofil—An Aid To Selectivity."†

So valuable is this gadget as an adjunct to the Amateur Station that we feel that we cannot give it greater praise than to use the name Dr. Woodward coined for it.

Here is a device using only a few resistors and condensers which can eliminate a bad heterodyne just like a

\* 84 Lawrence Vale Road, Launceston, Tas.  
† "QST," September, 1939.



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crystal filter, but at a fraction of the cost and negligible complexity.

The basic circuit is that of a Wien Bridge, as shown in the diagram. This bridge is an audio frequency bridge which is used extensively in audio work for frequency measurement. When made with precision components it has very high accuracy, the control knob being adjusted for a null, which is quite sharp.

When Dr. Woodward's article appeared we built up one of them and it has seen a lot of use since then. During the war it was used on many occasions to permit reception of B.B.C. news despite a bad heterodyne which used to accompany many B.B.C. news services.



Basic Wien Bridge.

Afterwards it was used in sound effects work in broadcasting work, whilst now it assists our receiver.

For the mathematically minded who want to delve into the mysteries of operation of the Wien Bridge, the following equations give the data necessary to design the bridge for individual requirements. For instance, the GR type 434B audio frequency meter covers the range 20 to 20,000 cycles per second in three steps: 20-200 c.p.s., 200-2,000 c.p.s., and 2,000-20,000 c.p.s.

Unknown frequency  $f$

$$f = \frac{1}{2\pi \sqrt{R_c R_d C_c C_d}}$$

$$\text{when } \frac{C_d}{C_c} = \frac{R_b}{R_a} - \frac{R_c}{R_d}$$

However if  $C_c = C_d$

$$\text{and } R_c = R_d$$

$$\text{and } \frac{R_b}{R_a} = 2$$

$$\text{then } f = \frac{1}{2\pi R_c C_c}$$

In a well built Hetrofil over the range 100-5,000 c.p.s., the attenuation at the null point is in the order of 200 c.p.s. 30 db., 500 c.p.s. 40-45 db., 1,000 c.p.s. 45 db., and 2,000 c.p.s. 55 db. In the Hetrofil a switch enables different condensers to be switched into circuit. This is for two reasons. Firstly, the attenuation for a particular frequency will differ with different capacities, and secondly, at some null frequencies the response curve will be more asymmetrical with some capacities than with others.

Construction is simple and for Amateur work ordinary  $\pm 10\%$  tolerance resistors and condensers may be used. The dual potentiometer should have a logarithmic taper in each section, but it will probably be very difficult to obtain this taper. However, ordinary linear wire wound potentiometers may be used.

The linear unit used here at VK7XW was manufactured pre-war by A.G.N.,

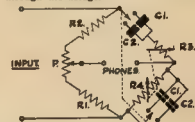
of Melbourne. If dual potentiometers are not available, then it is desirable to gang two single units. The method of ganging will depend on the physical construction of the units used. Note from the diagram of the Hetrofil that the pots are used as rheostats and it is possible to have the two slider arms on a common shaft.

The purpose of potentiometer P is to obtain fine balance, but if the components are reasonably accurate, it will not be needed.

In the parts list, R1 and R2 are 1,000 and 2,000 ohms respectively and with these values, the Hetrofil should be used from a high impedance headphone output, say 2,000 to 4,000 ohms.

To use it from a 500 ohm output on a receiver, R1 and R2 should be 150 and 300 ohms respectively.

It is very important to realise that the null will be only for a given frequency and if in tuning out a heterodyne or any other tone, there is a considerable harmonic content then this will pass through the bridge.



Practical Wien Bridge.

C1—0.05 uF. condenser.  
C2—0.25 uF. condenser.  
R1—1,000 ohm 1 watt carbon resistor.  
R2—2,000 ohm 1 watt carbon resistor.  
R3, R4—10,000 ohm dual potentiometer or P—200 ohm potentiometer.  
S—Double pole 2-way switch.

The Hetrofil has an insertion loss of about 15 db., then if the audio gain of the receiver is wound up too much any increase in harmonic distortion becomes noticeable as apparent inability to obtain a null. However, if the resultant is compared to the output to the bridge, it will usually be found that it is the harmonics that can be heard. The ear is a most sensitive device and a very weak harmonic may appear to be much louder than it actually is in practice.

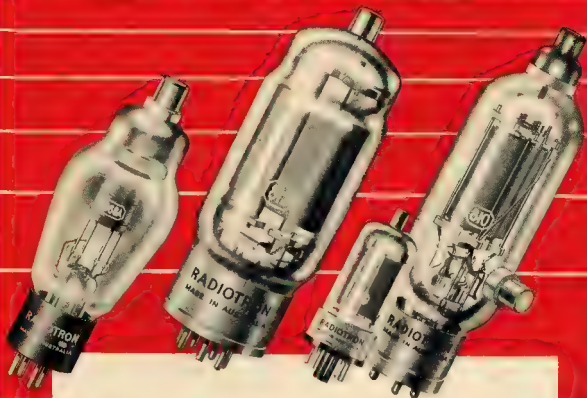
The Wien bridge is frequently used in distortion analyses as the insertion loss one octave each side of the null may be negligible. This bridge is also often used in very low distortion audio oscillators of the negative feedback type.

In practice the Hetrofil is fascinating. If two signals are being heard as, say, 200 and 500 c.p.s., then either one can be suppressed just by adjusting the bridge.

Due to the asymmetrical response there is some frequency distortion on phone signals, but this property also makes the device useful in reducing the "hiss" type of noise background.

For the chap who plays around with sound effects, just feed a voice into it, swing the ganged pots. back and forth non-symmetrically, inject a judicious background of atmospheric noise recorded from a s.w. receiver and you have synthetic short wave reception that should trick even the experts.

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## EDDYSTONE "750" RECEIVER

**FREQUENCY RANGE:** Band 1—32 to 12 Mc; Band 2—12 to 4.5 Mc; Band 3—4.5 to 1.7 Mc; Band 4—1405 to 480 Kc

**VALVE LINE-UP:** Eleven valves perform the following functions—  
R.F. Amplifier 6BA6 N.L. S Meter Diodes 6AL5/D77  
Mixer (5.7 to 1820 Kc.) 6CH42 Output N7S  
Oscillator 6AM6/Z77 Beat Freq. Oscillator 6BA5  
Pre. changer (to 85 Kc.) 6CH42 Rectifier 5Z4G  
I.F. Amplifier 6BA6 Stabiliser ———— VR150/30  
Det. A.G.C. and A.F. D777

**ELECTRICAL PERFORMANCE:** Double Conversion Superheterodyne. Sensitivity is better than 5 microvolts for a 15 db signal/noise ratio at all frequencies.

**SELECTIVITY:** is variable over the range 30 db to 60 db down 5 Kc. off resonance. Image ratio is better than 40 db at 30 Mc. and greater at lower frequencies.

**AUTOMATIC GAIN CONTROL:** Output level is maintained within 15 db for a 90 db change of input, above 3 microvolts at 8 Mc.

**AUDIO OUTPUT:** Maximum output is 3.5 watts. Pick-up terminals are fitted and audio stages give linear amplification over a wide frequency range.

**S METER:** A socket at the rear accepts the Cat. No. 609 Signal Strength Meter.

**FINISH:** Pine black ripple.  
Weight 40 lbs., width 16½", depth 10", height 8¼".

**Price £128/7/7** (inc. Sales Tax,  
Speaker extra)

## EDDYSTONE "840" RECEIVER

**FREQUENCY RANGE:** Band 1—30.5 to 10.5 Mc; Band 2—10.5 to 3.7 Mc; Band 3—3.7 to 1.4 Mc; Band 4—205 to 630 Metres.

**VALVE LINE-UP:**  
R.F. Amplifier ———— UAF42 Output ———— UL41  
Frequency Changer UC342 Beat Freq. Oscillator UAF42  
I.F. Amp. and A.G.C. UAF43 Rectifier UY41  
A.F. Amp. and Det. UAF43

**ELECTRICAL PERFORMANCE:** Sensitivity is better than 10 microvolts for a 15 db signal/noise ratio.

**SELECTIVITY:** 30 db down 10 Kc. off resonance. Image ratio better than 15 db at 30 Mc. and correspondingly higher at lower frequencies.

**AUTOMATIC GAIN CONTROL:** The delayed A.G.C. system maintains the output within 25 db for a change in input of 80 db above 3 microvolts. A.G.C. is switched off when the B.F.O. is turned on.

**POWER INPUT:** Inputs of 100, 115 volts and 220, 250 volts are catered for, and current consumption is approximately 0.275 amp. The receiver operates equally well from D.C. or A.C. (25/60 cycles) mains.

**FINISH:** Pine black ripple.  
Weight 30 lbs., width 16½", depth 10", height 8¼".

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## EDDYSTONE '680X' RECEIVER

**FREQUENCY RANGES:** Band 1—30 to 12.3 Mc; Band 2—12.3 to 3.3 Mc; Band 3—3.3 to 2.5 Mc; Band 4—2.5 to 1.1 Mc; Band 5—1.1 to 480 Kc

**CIRCUIT:** Fifteen valves perform the following functions—  
Two R.F. Amplifiers 6BA6 Push-Pull Output 6AM6/EL91  
Frequency Changer 6B26 Beat Freq. Oscillator 6BA5  
Separate Oscillator 6AM6/Z77 Noise Lim. 5 Meter 6AL5/D77  
Two I.F. Amplifiers 6BA6 Rectifier 5Z4G  
Detector and A.G.C. 6AL5/D77 Voltage Stabiliser VR150/30  
Two Audio Amplifiers 6BRT

**ELECTRICAL PERFORMANCE:** Sensitivity for 50 milliwatts, 15 db signal/noise, 4 microvolts or better on all ranges

**SELECTIVITY:** Bandwidths at 6 db down—Minimum 14 Kc. first intermediate 75 Kc., second intermediate 4 Kc., maximum 2.5 Kc. and greater with crystal switched in and phased

**AUTOMATIC GAIN CONTROL:** 9 db change of output for 100 db change of input, above 1 microvolt at 9 Mc.

**FINISH:** Polychromatic Grey.  
Weight 47 lbs., width 18½", depth 13½", height 8¼".

**Price £206/18/4** (inc. Sales Tax,  
Speaker extra)



## EDDYSTONE "740" RECEIVER

**FREQUENCY RANGE:** Band 1—30.5 to 10.5 Mc; Band 2—10.5 to 3.7 Mc; Band 3—3.7 to 1.4 Mc; Band 4—205 to 630 metres.

**VALVE LINE-UP:**  
R.F. Amplifier EAF42 Beat Freq. Oscillator EAF42  
Frequency Changer EC342 Output EL42  
I.F. Amp. and A.G.C. EAF42 Noise Lim. and 5 Meter XB41  
A.F. Amp. and Det. EAF42 Pull Wave Rectifier EZ40

**ELECTRICAL PERFORMANCE:** Sensitivity is better than 10 microvolts throughout for a 15 db signal/noise ratio and 50 milliwatts

**SELECTIVITY:** 30 db down 10 Kc. off resonance. Image ratio better than 15 db at 30 Mc. and greater at lower frequencies.

**AUTOMATIC GAIN CONTROL:** A change of input of 80 db affects the output by less than 25 db.

**S METER:** A socket at the rear accepts the Cat. No. 609 5 Meter  
FINISH Pine black ripple  
Weight 30 lbs., width 16½", depth 10", height 8¼".

**Price £87/3/9** (inc. Sales Tax,  
Speaker extra)



# REMEMBRANCE DAY CONTEST, 1954

The Remembrance Day Contest is an Australian annual contest to perpetuate the memory of those Australian Amateurs who gave their lives for their country during World War II. It is held on the week-end nearest to the 15th August in each year, the date on which the hostilities ceased in the S.W.P.A.

A Handsome Perpetual Trophy is awarded annually for competition between States, inscribed with the names of those who made the supreme sacrifice, and so perpetuating their memory throughout Amateur Radio in Australia. The name of the winning State each year is also inscribed on the Trophy.

Again this year Amateurs in the VK1 call areas can participate in the Contest. Scoring for contacts with VK1 remain the same, namely, six points per contact per band for all States for contacts with VK1.

## RULES

1. The Contest will commence at 1800 hours E.A.S.T. on 14th August and continue through until 1759 hours on the 15th August.

2. The Contest is open to all Australian Amateurs, but only members of the W.I.A. are eligible for the awards.

3. The Contest is an open event—c.w., phone, or a combination of both may be used.

4. The Contest is an Interstate Contest, and Amateurs in each State will endeavour to contact Amateurs in all other States.

5. A station may be operated by more than one operator under the station call sign provided that operators, other than the station licensee, submit a separate log under his own call sign for contest purposes.

6. All existing Amateur bands may be used, and all transmissions must conform with the Regulations as laid down in the P.M.G.'s "Handbook for the Guidance of Operators of Amateur Wireless Stations." Any breaches of these will lead to the disqualification of the operator concerned.

7. The arrangements of schedules for contacts on other bands will not be permitted.

8. All stations entering the Contest will call "CQ RD" if using c.w., and "CQ Remembrance Day" if using phone.

9. A State competing for the Trophy must submit a minimum of six (6) logs from financial members before becoming eligible for contesting the Trophy.

10. Only one contact per station per band is permitted.

11. Serial numbers to be exchanged during the Contest will be as follows:—

(a) For c.w. the first three figures will be the RST (telegraphy) report, followed by the serial number of the contact commencing with any number between 001 and 100 for the first contact and increasing in value by one (1) for each successive contact. If any contestant reaches 999 he will then commence 001 and continue 002, 003, 004, etc.

(b) For phone the first two figures will be the RS (telephony) report, followed by the serial number of the contact commencing with any number between 001 and 100 for the first contact and increasing in value by one (1) for each successive contact. If any contestant reaches 999, he will then commence 001 and continue 002, 003, 004, etc.

A complete exchange of serial numbers must take place before any points may be claimed for the contact.

12. In order that an equitable distribution of points for States with a large number of contestants compared with a State with fewer contestants may be determined, a sliding scale of points has been allotted as shown in the scoring table appended.

13. In addition to the points in the scoring table that may be scored by a contestant, a bonus of 25 points may be

added to the total score for each State worked on 50 Mc. or above.

14. The log submitted must show in the following order: Date, time, band, emission, call sign, RST (No sent, RST/No. received), points claimed. No log will be accepted unless laid out in this order.

15. A statement signed by the operator must be attached at the conclusion of the log stating that the Regulations (Rule 6) and these Rules have been observed. Any logs departing from this form will automatically be disqualified.

16. All logs must be forwarded through the Contestant's Divisional Council (for membership checking) to reach the Federal Contest Committee, Box 1234K, G.P.O., Adelaide, on or before 11th September, 1954.

17. Attractive certificates will be awarded to the first, second and third highest in each State; there will be no outright winner for Australia. Where a large number of logs are received from any one State, further certificates may be awarded at the discretion of the Contest Committee.

18. The State to which the Perpetual Trophy will be awarded shall be determined as follows:—

To the average of the top six (6) logs shall be added a bonus arrived at by multiplying this average by the ratio of valid logs submitted by that State to the total of Amateur Licenses in the Division at the time of the Contest.

Example: Total points equals—  

$$\text{Aver. Score} = \left\{ 1 \text{ plus } \frac{\text{No. of Logs}}{\text{No. of Licenses in Division}} \right\}$$

19. The logs which will be accepted for the multiplier under Rule 18 shall show at least five (5) contacts in the Contest.

20. The Trophy shall be forwarded to the winning State in its container and will be held by that State for a period of twelve (12) months when the winner for the succeeding year is determined.

21. The Federal Contest Committee shall be the sole adjudicators and their ruling will be binding in the case of any dispute.

## SCORING TABLE

		VK1	VK2	VK3	VK4	VK5	VK6	VK7	VK9
From	VK1	..	6	6	6	6	6	6	6
	VK2	..	6	1	2	3	5	4	6
	VK3	..	6	1	3	2	5	4	6
	VK4	..	6	1	3	1	3	6	4
	VK5	..	6	2	1	3	1	5	4
	VK6	..	6	1	2	4	3	1	5
	VK7	..	6	2	1	4	3	5	1
	VK9	..	6	1	2	3	4	5	6

Note—Read the table from left to right for points for the various States.

Examples:—

VK2 scores	1	point for a	VK3 contact.
2	"	"	VK4 "
3	"	"	VK5 "
VK6 scores	1	"	VK2 "
2	"	"	VK3 "
4	"	"	VK4 "

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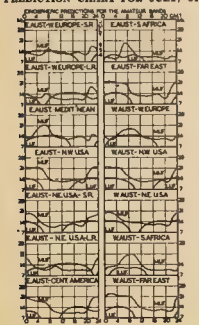
[illegible]

Percy: JA3 reports YQHEZ, ZKZPK, YS1FE, Ws\* WJUKY/MNM, HPZFL, DUTSV, JA\*, Ws\* WJUKY/MNM, HPZFL, DUTSV, JA\*, Ws\* WJUKY/MNM, HPZFL, DUTSV, JA\*, a long series of Ws, ADAMS, QTH = JA1CZ, SATN worked K1H, KGC, QGRU, ZS, Ws\* WJUKY/MNM, HPZFL, DUTSV, JA\*, Ws\* WJUKY/MNM, HPZFL, DUTSV, JA\*, with Y13HW, VSUW, VS1FE, ZMBAQ, KGC, EA, K1H, Norman Clarke heard Ws\* WJUKY/MNM, HPZFL, DUTSV, JA\*, Ws\* WJUKY/MNM, HPZFL, DUTSV, JA\*, DM, Y13HW, ZB1KQ, ZKZPK, T1EVB, WJUKY/MNM, WJ1CZ, Mm WAVU/MNM and Ws in all districts.

7 and 28 Mc As was to be expected, conditions on this band deteriorated considerably, and the DX was not heard. It was noted that it has to be emphasized that Hams operating and listening for DX on this band during the 1950's were not very numerous. It is to be served great praise from everybody concerned with work on short-wave propagation. Good

Rare QSLs were received by 2PA: YVICB, 2AMP, LU7WE, VK8OK 3RK: TA3AA, PYTAHS, YK1AH, 3PV/3APV, F8BZZ, Z3ZJR, 3ADW: VRSC, KCKU, 3ALD: ZM6AP, 3ATN, VPKCB, CR6AJ, CR7AO, Z5SP, AB1US, Z3ZJR, EA4SE, 3RK: 487XG, ZC4IP, CR6AF, VS8EB, 7FM: TJ1LA, KTIWX, DU1CV, ZC5VR, Z5SCZ, VU8RC, BE8810: Z81BC, Z3MPF, 487LB, Z58UC, 3ANN, Q44ED, JZCKF, VK8OK

The circuit was a self excited v.f.o. using an OC30 transistor, with 125 milliwatts input to the collector, and at roughly 33% efficiency, the carrier was probably of the order of 40 m.w. The writer thinks that this is a world record for distance using a transistor transmitter, and is better than any G land records. [Unfortunately, no details are to hand as to what band these contacts were on.—Ed.]



## FIFTY MEGACYCLES AND ABOVE

## NEW SOUTH WALES

Interest of the V.h.f. Group varied during May between the election of officers for the forthcoming year, a lecture on Noise Generators, the Autumn Field Day, and experiments in various shacks with n.h.f.m. and phase modulation systems.

The election of officers took place at the May meeting and was, as usual, a very democratic affair, due possibly to several declining nominations. As a result, the following appointments were made. President, Perce Realy, 2APQ. Vice-President, Bob Winch, 10A; Secretary, John Miller, 2ANF; Management Committee members: Horrie Laphorne, 2HL (Asst. Sec.); Harry Solomon, 2AJT; Roy Hart, 2HF.

The lecture given by John RANF on Noise Generators and their use in adjusting v.h.f. rx's will be presented as the audio part of the graphs and circuit. John explained the various sources of noise which have a bearing on how well the rx will perform when it comes to reception of weak signals, pointing out that many a signal is not heard because of the noise generated in the rx itself, as from information available on noise from external sources. 144 Mc. is the optimum frequency for weak signal reception.

By the use of a simple noise generator, using a 6A468 tube, adjustments to circuit, layout and experiments with components can be made to enable the lowest noise figure to be obtained—a very important factor to be considered.

The Autumn Field Day was held under excellent weather conditions on Sunday, 16th May. Stations operating in the field were 2GA at Mt. Gibraltar, 2ANF at Razor Back Mountain, 2YR at Menai, 2AZO, 2YM and 2LG at different points in the Blue Mts, 2HL out from Wyong. Country stations operating included 3GU, 3CM at Canberra, 3WH, 2JW in the West, 2BT, 2VU, 3KF, 2ANU in the Hunter district, with 3RU at Gosford and 3GA at Ettalong.

Several long-haul contacts were made 30A and 2ANF worked 2WH in Forbes and 2BZ in Newcastle. 2ANF worked 2GU and 3PM in Canberra. As it was a point per mile contest, results will be given next month. It was an excellent day, all who took part had a good time.

Interest in n.b.i.m. and phase modulation is intense. John ZARF has been experimenting with number of different methods, using a crystal diode with very good results. Ernie ZARF has been keeping track of John's activities and reports that the number of f.m.'ers are increasing. They include 1SW, 30A, 3GZ, 21G, 2ABZ, 2ARM, 3HL with 3AJZ and 2APQ in the offering. Bob 30A only took ¼ hour to install his diode modulator.

So if you want to hear some very interesting and informative discussion, listen on 3 mx even into the small hours of the morning. The fact that f.m. or phase modulation has advantages over a.m. for long distant 144 Mc. contacts, where signals were weak, has been the experience of John 2ANF and Hugo 1W21 during their nightly sittings.

Signals from 2VH in Forbes have been good during the month. On the 14th May, Hugo worked 2ANF, 2NP, 2ATO and 2HE, he also heard and was copied by 2ABZ, 2HL and 2APQ. It has also been reported that Hugo heard Dave 2EZ in Newcastle. Ben 3RN has been staying at 2VH a lot lately, with the construction of a 23 ft beam. Talking of beams, Harry 2AJZ has acquired a tower and a tower-raising party consisting of 3MQ, 2HO, 2HL, 3OA, 3LG 2ABU, 2YC, 2AC, 2AJA and 2APQ, with the aid of a semi-trailer and driver, transported a tower 18 miles from the station to 2VH. QED: A nice nice addition to the station. 2ed 2JCK is still wearing out hacksaw blades, cutting angle iron for his tower.

A hint from Collin JACK on the use of the 2X30 on 2 mx. Neutralize this tube in the screen by use of a small variable condenser between screen and cathode. Use r.f. chokes in plate and do not use screen modulation. Collin says that the 2X30 is the best tube to use with a pair of 2X30s and has a very good sig. Also uses series tuned inductively coupled drive to the final with 1 1/2 to 3 Ma. drive. These few hints are of interest to those who may have had 2X30 troubles.

Little activity has been reported on 50 Mc. Major 2BU, Arch 2GA and Jack 2YH have been heard. However, 14 and 50 Mc. Scramble in June. Hope to hear more.

In June's edition, we discussed some activity in the band for the benefit of country and interstate stations. Here are a few of the Sydney station frequencies and a list of our most popular SATO callsigns: 144.15, 21CZ 144.5, 21H 144.85, 2ANT 144.95, 2NP 144.68, 2APQ 145, 2AJZ 146.5, 2OA 144.7, 2RE 145.8 Mhz. More will be listed next month. Also remember if you are home on week days, during the daylight hours, call and listen on the hour when possibly some shift worker skeds can be arranged.—2APQ.

## VICTORIA

The main activity in VIG during the past month has been the enormous activity of the 2 mile group in the country and western districts. The 2 mile group, which includes stations from Miles from Melbourne, has put signals through to Melbourne consistently and at excellent times. I have heard a number of Melbourne stallions and hopes to have a high power fix on the band soon. The band was also very active and disorganised the band one evening by landing an S8 to S8 signal into Melbourne and frantic attempts were made to get the band to make contact during the hour or so that his signals came through. LAQV, at Colac; SCJ, at Geelong; JMW, at Portland; 1AKR, at Westernport; and 2XZL, SGM and SSE at Ballarat complete a very comprehensive list for the metropolitan station.

The last fox hunt brought out eight mobbies on a particularly cold night and unfortunately for the fox hunt it happened to start at precisely the same time as JANQ's signals burst on Melbourne in such fine style; consequently, the mobbies concentrated on the signal and the mobbies were without interest for the first hour. However, after the DX faded on the band, the hunt got under way and only the last of the evening was made by JVE. At the last location in Berocandra Recreation Ground, J/D, J/AE, J/ADU and J/SALY were all within a few hundred yards of the fox car at the finish.

The C.D.E.N. activities are continuing and a hunt is to be held on the second Wednesday in each month, commencing at 8 p.m.

The last v.h.f. meeting was a particularly interesting one with a visit to Overseas Telecommunications Commission and a very interesting night was spent, particularly in the fascinating night view of the city from the Ham point of view in the Telecommunications room was the fact that many operators are not able to send their own name via the radio, but must use a call sign which is completely automatic, well performed perforated tape machines for transmission and reception. The phone men, particularly, enjoyed this anomaly with modern communications, to find out how they could be used, even the knowledge of the Morse code.—M.N.

## SOUTH AUSTRALIA

Well, well, well! In fact a whole artesian bore, my best bet for 288 Mc. has made his first post-war contact on 40 mcs, and woe is me, has played into the hands of my portly confrere who is no doubt writhing with fiendish glee at having won a convert. I can only presume Howard that you are going to win the R.D. Contest for VK5? I hope that you won't quit my sinking ship Rex!

Now if I turn that call signs around, **the S.A.X.** at Gawler, is consistent on 6 and 2 mxx-Sundays, Mondays, Wednesday, cheap. My faith is restored. My good scribes at the Mount and the Gungahlin relay the activities of the S.A.X. is not at all time new tide. Claude S5C is still using a modified S22 tx on 146 Mc. and putting out a very good signal—vertical polarization is used for local working. The S5C is also using the S22 tx on 27.17 Mc. and the S5C is working with a modulated osc. Everyone hoping that the Limited License may bring some more enthusiasts onto the bands. That goes for the too Col. I think, may your beam not be allergic to DX!

From the land of sunshine and connoisseurs comes, "Beware the QJ8"—OK Tom, I'll keep away from that two cathode shooter and report the doings Activity has reached on all time low! Lower than at any time since Xmas, it's far lower than the conventional E-10, 7 and 3AJU cannot hear Tom; but maybe can borrow a converter from 3T1 for further attempts. The 7 and 3.5 Mc bands not being very co-operative either! Tom soon to use smoke signals—news flash SP5—but Hughie's 16 at 1000 will sound to rotate any time now. All mine does these days is to provide refuge for the birds.

From Joe SFO I learnt that QCN in Dalby was heard by Bill SFD transmitting on 50 Mc and receiving on the 3.5 Mc band, 1930 hours on Sunday, 23rd May, which is a point that should be noted. QCN's that in the Southern Hemisphere in the winter months still bring their share of Sporadic E as the earth's inclination favours us. Have a listen, too, on 27 Mc, for the Adelaide station has been receiving a lot of interesting reports of meteors passing through the varied atmosphere at about a height of 60 miles at great speed and leaving behind a cloud of ionized gas. These reports are of great interest and the item of fairly short duration, but can be useful even at that. For Interceptors this signal

can take the place of the 23 Mc. beacons as it operates fairly consistently July and August are the two peak months according to Professor Huxley -3XU

## WESTERN AUSTRALIA

No chaps, the Editor hasn't slipped up, and let an error creep in, that is VK6 at the head of this column. About time too, some may say! Anyway I hope to bring forward any vhf items of interest and show the other Divisions that W.A. is not entirely a land of 5 ma modulated osc and diode rx's. So much for that

50 Mc.—Since the last notes appeared, there have been a few additions to the 50 Mc ranks. 6WJ, of Mt. Hawthorn is sent 400 yds east of 6RUC, is now quite active and pushes a lot of work. 6WJ is also a member of the 6CC, of Manning Park, has an 815 going with Clampt tube modulation. Frank has been licensed for some time, but only came on the air around Xmas and duly polished off his share of the DX. 6EJ, of Midland Junction, is another who has been around since the end of December, but unfortunately did not send out any of his openings. I believe 6WJ was sitting tearing his hair, listening to Sid at 87 about 30 minutes before the end of the Xmas Xul Test. He wasn't the only one to tear his hair when Sid

Activity has of course fallen away on 8 mhz since the end of the DX season, although it is beginning to look up again now, and there are still the die-hards who manage to keep the

By flying the v.h.f. group had better ask the Editor to insert a "Wanted" advert or one only VNE country station to take up the v.h.f. in earnest! Still, it does make for more interest than listening to the same old DX on 50 Mc and higher. At the moment, the DX is provided by GUV, in South Fremantle, who has been running his DX program since 1976 with his new 4-w. array at 48 ft., and has good reason to be for his 25 watts radiate a good signal. He also has a very good record of bringing in DXers at 2000 hours, although attendances have fallen away of late. GAG, SKW, GRU, SWT, and GUY have shown up at different times. But if you are not there, you will miss it. If seven or eight would appear in one evening. This brings to mind such calls as 6OR, 6JZ, 6KX, 6LW, 6M, 6N, 6O, 6P, 6Q, 6R, 6S, 6T, 6U, 6V, 6W, 6X, 6Y, 6Z, 6AA, 6AB, 6AC, 6AD, 6AE, 6AF, 6AG, 6AH, 6AI, 6AJ, 6AK, 6AL, 6AM, 6AN, 6AO, 6AP, 6AQ, 6AR, 6AS, 6AT, 6AU, 6AV, 6AW, 6AX, 6AY, 6AZ, 6BA, 6BB, 6BC, 6BD, 6BE, 6BF, 6BG, 6BH, 6BI, 6BJ, 6BK, 6BL, 6BM, 6BN, 6BO, 6BP, 6BQ, 6BR, 6BS, 6BT, 6BU, 6BV, 6BW, 6BX, 6BY, 6BZ, 6CA, 6CB, 6CC, 6CD, 6CE, 6CF, 6CG, 6CH, 6CI, 6CJ, 6CK, 6CL, 6CM, 6CN, 6CO, 6CP, 6CQ, 6CR, 6CS, 6CT, 6CU, 6CV, 6CW, 6CX, 6CY, 6CZ, 6DA, 6DB, 6DC, 6DD, 6DE, 6DF, 6DG, 6DH, 6DI, 6DJ, 6DK, 6DL, 6DM, 6DN, 6DO, 6DP, 6DQ, 6DR, 6DS, 6DT, 6DU, 6DV, 6DW, 6DX, 6DY, 6DZ, 6EA, 6EB, 6EC, 6ED, 6EE, 6EF, 6EG, 6EH, 6EI, 6EJ, 6EK, 6EL, 6EM, 6EN, 6EO, 6EP, 6EQ, 6ER, 6ES, 6ET, 6EU, 6EV, 6EW, 6EX, 6EY, 6EZ, 6FA, 6FB, 6FC, 6FD, 6FE, 6FF, 6FG, 6FH, 6FI, 6FJ, 6FK, 6FL, 6FM, 6FN, 6FO, 6FP, 6FQ, 6FR, 6FS, 6FT, 6FU, 6FV, 6FW, 6FX, 6FY, 6FZ, 6GA, 6GB, 6GC, 6GD, 6GE, 6GF, 6GG, 6GH, 6GI, 6GJ, 6GK, 6GL, 6GM, 6GN, 6GO, 6GP, 6GQ, 6GR, 6GS, 6GT, 6GU, 6GV, 6GW, 6GX, 6GY, 6GZ, 6HA, 6HB, 6HC, 6HD, 6HE, 6HF, 6HG, 6HH, 6HI, 6HJ, 6HK, 6HL, 6HM, 6HN, 6HO, 6HP, 6HQ, 6HR, 6HS, 6HT, 6HU, 6HV, 6HW, 6HX, 6HY, 6HZ, 6IA, 6IB, 6IC, 6ID, 6IE, 6IF, 6IG, 6IH, 6II, 6IJ, 6IK, 6IL, 6IM, 6IN, 6IO, 6IP, 6IQ, 6IR, 6IS, 6IT, 6IU, 6IV, 6IW, 6IX, 6IY, 6IZ, 6JA, 6JB, 6JC, 6JD, 6JE, 6JF, 6JG, 6JH, 6JI, 6JJ, 6JK, 6JL, 6JM, 6JN, 6JO, 6JP, 6JQ, 6JR, 6JS, 6JT, 6JU, 6JV, 6JW, 6JX, 6JY, 6JZ, 6KA, 6KB, 6KC, 6KD, 6KE, 6KF, 6KG, 6KH, 6KI, 6KJ, 6KK, 6KL, 6KM, 6KN, 6KO, 6KP, 6KQ, 6KR, 6KS, 6KT, 6KU, 6KV, 6KW, 6KX, 6KY, 6KZ, 6LA, 6LB, 6LC, 6LD, 6LE, 6LF, 6LG, 6LH, 6LI, 6LJ, 6LK, 6LL, 6LM, 6LN, 6LO, 6LP, 6LQ, 6LR, 6LS, 6LT, 6LU, 6LV, 6LW, 6LX, 6LY, 6LZ, 6MA, 6MB, 6MC, 6MD, 6ME, 6MF, 6MG, 6MH, 6MI, 6MJ, 6MK, 6ML, 6MM, 6MN, 6MO, 6MP, 6MQ, 6MR, 6MS, 6MT, 6MU, 6MV, 6MW, 6MX, 6MY, 6MZ, 6NA, 6NB, 6NC, 6ND, 6NE, 6NF, 6NG, 6NH, 6NI, 6NJ, 6NK, 6NL, 6NM, 6NN, 6NO, 6NP, 6NQ, 6NR, 6NS, 6NT, 6NU, 6NV, 6NW, 6NX, 6NY, 6NZ, 6OA, 6OB, 6OC, 6OD, 6OE, 6OF, 6OG, 6OH, 6OI, 6OJ, 6OK, 6OL, 6OM, 6ON, 6OO, 6OP, 6OQ, 6OR, 6OS, 6OT, 6OU, 6OV, 6OW, 6OX, 6OY, 6OZ, 6PA, 6PB, 6PC, 6PD, 6PE, 6PF, 6PG, 6PH, 6PI, 6PJ, 6PK, 6PL, 6PM, 6PN, 6PO, 6PP, 6PQ, 6PR, 6PS, 6PT, 6PU, 6PV, 6PW, 6PX, 6PY, 6PZ, 6QA, 6QB, 6QC, 6QD, 6QE, 6QF, 6QG, 6QH, 6QI, 6QJ, 6QK, 6QL, 6QM, 6QN, 6QO, 6QP, 6QQ, 6QR, 6QS, 6QT, 6QU, 6QV, 6QW, 6QX, 6QY, 6QZ, 6RA, 6RB, 6RC, 6RD, 6RE, 6RF, 6RG, 6RH, 6RI, 6RJ, 6RK, 6RL, 6RM, 6RN, 6RO, 6RP, 6RQ, 6RR, 6RS, 6RT, 6RU, 6RV, 6RW, 6RX, 6RY, 6RZ, 6SA, 6SB, 6SC, 6SD, 6SE, 6SF, 6SG, 6SH, 6SI, 6SJ, 6SK, 6SL, 6SM, 6SN, 6SO, 6SP, 6SQ, 6SR, 6SS, 6ST, 6SU, 6SV, 6SW, 6SX, 6SY, 6SZ, 6TA, 6TB, 6TC, 6TD, 6TE, 6TF, 6TG, 6TH, 6TI, 6TJ, 6TK, 6TL, 6TM, 6TN, 6TO, 6TP, 6TQ, 6TR, 6TS, 6TT, 6TU, 6TV, 6TW, 6TX, 6TY, 6TZ, 6UA, 6UB, 6UC, 6UD, 6UE, 6UF, 6UG, 6UH, 6UI, 6UJ, 6UK, 6UL, 6UM, 6UN, 6UO, 6UP, 6UQ, 6UR, 6US, 6UT, 6UU, 6UV, 6UW, 6UX, 6UY, 6UZ, 6VA, 6VB, 6VC, 6VD, 6VE, 6VF, 6VG, 6VH, 6VI, 6VJ, 6VK, 6VL, 6VM, 6VN, 6VO, 6VP, 6VQ, 6VR, 6VS, 6VT, 6VU, 6VV, 6VW, 6VX, 6VY, 6VZ, 6WA, 6WB, 6WC, 6WD, 6WE, 6WF, 6WG, 6WH, 6WI, 6WJ, 6WK, 6WL, 6WM, 6WN, 6WO, 6WP, 6WQ, 6WR, 6WS, 6WT, 6WU, 6WV, 6WW, 6WX, 6WY, 6WZ, 6XA, 6XB, 6XC, 6XD, 6XE, 6XF, 6XG, 6XH, 6XI, 6XJ, 6XK, 6XL, 6XM, 6XN, 6XO, 6XP, 6XQ, 6XR, 6XS, 6XT, 6XU, 6XV, 6XW, 6XX, 6XY, 6XZ, 6YA, 6YB, 6YC, 6YD, 6YE, 6YF, 6YG, 6YH, 6YI, 6YJ, 6YK, 6YL, 6YM, 6YN, 6YO, 6YP, 6YQ, 6YR, 6YS, 6YT, 6YU, 6YV, 6YW, 6YX, 6YY, 6YZ, 6ZA, 6ZB, 6ZC, 6ZD, 6ZE, 6ZF, 6ZG, 6ZH, 6ZI, 6ZJ, 6ZK, 6ZL, 6ZM, 6ZN, 6ZO, 6ZP, 6ZQ, 6ZR, 6ZS, 6ZT, 6ZU, 6ZV, 6ZW, 6ZX, 6ZY, 6ZZ, 6AA, 6AB, 6AC, 6AD, 6AE, 6AF, 6AG, 6AH, 6AI, 6AJ, 6AK, 6AL, 6AM, 6AN, 6AO, 6AP, 6AQ, 6AR, 6AS, 6AT, 6AU, 6AV, 6AW, 6AX, 6AY, 6AZ, 6BA, 6BB, 6BC, 6BD, 6BE, 6BF, 6BG, 6BH, 6BI, 6BJ, 6BK, 6BL, 6BM, 6BN, 6BO, 6BP, 6BQ, 6BR, 6BS, 6BT, 6BU, 6BV, 6BW, 6BX, 6BY, 6BZ, 6CA, 6CB, 6CC, 6CD, 6CE, 6CF, 6CG, 6CH, 6CI, 6CJ, 6CK, 6CL, 6CM, 6CN, 6CO, 6CP, 6CQ, 6CR, 6CS, 6CT, 6CU, 6CV, 6CW, 6CX, 6CY, 6CZ, 6DA, 6DB, 6DC, 6DD, 6DE, 6DF, 6DG, 6DH, 6DI, 6DJ, 6DK, 6DL, 6DM, 6DN, 6DO, 6DP, 6DQ, 6DR, 6DS, 6DT, 6DU, 6DV, 6DW, 6DX, 6DY, 6DZ, 6EA, 6EB, 6EC, 6ED, 6EE, 6EF, 6EG, 6EH, 6EI, 6EJ, 6EK, 6EL, 6EM, 6EN, 6EO, 6EP, 6EQ, 6ER, 6ES, 6ET, 6EU, 6EV, 6EW, 6EX, 6EY, 6EZ, 6FA, 6FB, 6FC, 6FD, 6FE, 6FF, 6FG, 6FH, 6FI, 6FJ, 6FK, 6FL, 6FM, 6FN, 6FO, 6FP, 6FQ, 6FR, 6FS, 6FT, 6FU, 6FV, 6FW, 6FX, 6FY, 6FZ, 6GA, 6GB, 6GC, 6GD, 6GE, 6GF, 6GG, 6GH, 6GI, 6GJ, 6GK, 6GL, 6GM, 6GN, 6GO, 6GP, 6GQ, 6GR, 6GS, 6GT, 6GU, 6GV, 6GW, 6GX, 6GY, 6GZ, 6HA, 6HB, 6HC, 6HD, 6HE, 6HF, 6HG, 6HH, 6HI, 6HJ, 6HK, 6HL, 6HM, 6HN, 6HO, 6HP, 6HQ, 6HR, 6HS, 6HT, 6HU, 6HV, 6HW, 6HX, 6HY, 6HZ, 6IA, 6IB, 6IC, 6ID, 6IE, 6IF, 6IG, 6IH, 6II, 6IJ, 6IK, 6IL, 6IM, 6IN, 6IO, 6IP, 6IQ, 6IR, 6IS, 6IT, 6IU, 6IV, 6IW, 6IX, 6IY, 6IZ, 6JA, 6JB, 6JC, 6JD, 6JE, 6JF, 6JG, 6JH, 6JI, 6

About the biggest piece of news to affect  
 88x lately is of course the release of the new  
 Limited A.C.C.P., eliminating the merge test,  
 and the new 88x-2. The new 88x-2 is a 16-bit  
 There are quite a few chips in this Division  
 who will benefit by this new ruling and it will  
 be interesting to see how it affects the popula-  
 tion. I think that the new 88x-2 will have a  
 population can only lead to more consistent DX  
 results and then, who knows, someone may DX  
 888 Mc.—There was a burst of activity here  
 at one stage recently when a local net of  
 888 Mc. was formed. The net was very active  
 and several difficulties were encountered with  
 the gear—and when one of the proposed net  
 members was a woman, a wife! All the best  
 to you, Yvonne from the h.b. 888 Mc. net.  
 If you wouldn't come on 8 mxi: 680 and 80B  
 have put crystal controlled transmissions on  
 the 888 Mc. net. The net is now 8 mxi: 680  
 converter. Note is using an 832 tripling, driv-  
 ing another 832 in the p.s. with about 7 or 8  
 dBm. The net is now 8 mxi: 680 and 80B  
 tripling in the final, which works out very  
 nicely. The converter is a 635 push-pull  
 888 Mc. net. The net is now 8 mxi: 680 and  
 80B with the final 636 tripling to 270 Mc. 888  
 has had considerable success with a pair of  
 888 Mc. 888 Mc. 888 Mc. 888 Mc. 888 Mc.  
 888 Mc. 888 Mc. 888 Mc. 888 Mc. 888 Mc.

376  
something can be put in under this heading apart from him? 6WJ has his A534 converted for 578 Mc, and has received his own tx, a pair of RLs, over about a quarter of a mile from the RLs. I suspect a small perabola was tried, and despite the fact that the antenna is really large enough, exhibited some very marked directional characteristics. Warren attempted to get a pair of 18Es going, but gave up when, after four duds out of six, he could just about hear the signal. The 18Es were not used through the plates when it was applied? If I know Warren, he'll soon be trying again.

Talking of 15Es. Overheard 5EN on 21 Mc. the other day announcing his intention of putting 100 watts from a pair of 15Es into an enormous Sterba curtain for 1 and 2 mhz beamed on VKK. Well OM we certainly wish you luck and offer any co-operation you may call for.—GHC.

# Mullard

## GEIGER COUNTER TUBES

The range of Mullard Geiger Counter Tubes includes types for the detection of Gamma radiation and Alpha and Beta particles and photons down to very low energies. All types are halogen quenched having a long life, and operating over a wide temperature range.

Of special note is the MX103, a low voltage, all metal, self-quenched gamma counter suited for portable radiation detectors and which along with the other types was developed in collaboration with the Atomic Energy Research Establishment, Harwell.



Type	Application	Overall Length	Overall Diameter	Threshold Voltage (max) at 20°C	Plateau Length (min.) at 20°C	Plateau Slope % per 100V (average)	Operating Temperature Range	Unshielded Background Counts/min. (max)	Background Counts/min. Shielded 2 in Pb & in Al	Window Thickness. mg/cm <sup>2</sup>	Dead Time US approx.
MX103	Gamma Counter	195mm	29mm	370V	100V	8%	-55 to +75°C	110	—	375	130
MX108	Beta/Gamma Counter	110mm	26mm	370V	100V	8%	" " " "	48	20	10	100
MX113	Alpha/Beta Counter	85.7mm	14.2mm	575V	150V	6%	" " " "	—	6	1.5 to 2.1	50
MX114	Beta Counter	95mm	33.3mm	600V	200V	6%	" " " "	—	40	3.5 to 4.0	150
MX115	Gamma Counter	110mm	26mm	370V	100V	8%	" " " "	48	20	375	100
MX118	X-Radiation Counter	168mm	26mm	1140V	200V	8%	" " " "	—	80	3.5 to 4.0	150
MX122	X-Radiation Counter	168mm	26mm	940V	200V	8%	+10 to +76°C	—	80	3.5 to 4.0	350

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# FEDERAL QSL, and DIVISIONAL NOTES

## FEDERAL

### APPOINTMENT OF NEW FEDERAL SECRETARY

#### RECAPITULATES

After almost four years of service as Federal Secretary of the W.I.A., Max Hull, VK3ZS, has tendered his resignation from the important office. Doug Bowen, VK8DU, has been appointed in the place of Max and a hearty welcome is extended to him.

Max intends to stay on as Public Relations Officer with the Federal Executive and he hopes to carry out a few duties as he takes up his new position. The Public Relations Officer is dependent upon the result of the current motion before the Federal Council asking for its approval to the resignation of the Federal Executive to incorporate two more voting members than has been hitherto.

The Executive has realised for quite some time that a Public Relations appointment was necessary to bring the activities of the Institute more before its own members and the public alike.

### NEW LICENSEES TO U.K. AMATEURS

As from 1st June, 1954, the British Post Office commenced issuing new Amateur Licenses to United Kingdom amateurs. The new licenses are to be known as—

The Amateur Sound License

The Amateur Radio-Transmitting License

The Amateur Television License

Although the full details of the new licenses are not available, the liberal outlook of the British Administration is reflected in the terms of the various documents concerning them. Such an outlook must give great impetus to the training of technical personnel for the various broadcasting services, including television, and no doubt the British Post Office have long realised that the Amateur ranks is a logical source to limit create a barrier to semi-trained technicians for the future requirements of the country.

The Amateur Sound-Mod License is of particular interest. It is granted for a period of one year upon the payment of a separate fee (this year has been decided to be £1). It permits the licensee to operate a telegraph or telephone station anywhere, subject to certain restrictions, except on the sea or within an aircraft, or in a motor car. The possibilities for the newly formed British Amateur Emergency Networks with a license of this nature is immense. It is hoped that the British Australian Administration will see the value of such a license and follow in the footsteps of the British Administration.

### NEW ZEALAND CALL BOOK

An order has been placed with the New Zealand Amateur Radio Association (Inc.) (N.Z.A.R.T.) for a supply of the ZL Call Book. These will be distributed throughout the Division of the W.I.A. and possibly through some of the booksellers. It is expected that it will tell for approximately the same as the Australian Radio Amateur Call Book.

There only a limited quantity available so place your order with your Division, the Victorian Division, or the Federal Executive now to avoid disappointment.

And talking of Call Books, if you would like a copy of the R.S.G.B. Call Book listing all the Amateurs in the British Isles, write to Federal Executive and let us know; when the exact requirement is known, an order can be placed with the R.S.G.B. for a supply.

#### T.V.I.

With television coming ever nearer, Amateurs periodical in the metropolitan areas of the two major Commonwealth cities, Sydney and Melbourne, where the first television transmitters are likely to be erected—are reminded of earlier correspondence in these columns and suggestions that when re-building equipment the experience of overseas Amateurs be regarded with interest with view to the inclusion of modern T.V.I. techniques.

Some two years ago the Federal Executive instituted a question of television interference. This question will prove of immense value to those who sent in for a copy.

The Radio Society of Great Britain has now released a booklet called "Television Interference," which should be in every Ham's library. It is intended that a quantity of these be purchased from the R.S.G.B. and distributed to the Australian Amateur at cost. The booklet covers a comprehensive subject very ably and has been written in a most readable form. If you desire a copy reserved for you, write in to the Federal Secretary, Box 2611W, G.P.O.,

Melbourne. Without delay, The exact landed cost is not yet known, but it will be a moderate charge. Be prepared for L.V.I. Don't get caught.

### VKS TO TAKE OVER FEDERAL CONTESTS

As was mentioned in these columns last month, the South Australian Division of the Institute has agreed to supply the personnel for co-operation by the Federal Executive to form the Federal Contest Committee for 1954-55.

In typical style, this active Division has "sneaked" into the Contest Bureau already and the following is a list of names of those comprising the Committee—

Gordon Bowen, VK3XU (Chairman)

Reg. Harris, VK3KR

Jack Vivian, VK3VPO

Reg Galt, VK3QR

Warwick Parsons, VK3PS

Jack Coulter, VK3JD.

#### AMBIGUITY

The Department has advised that, inadvertently, the name of Mr. J. E. Humble, VK8VU, was omitted from the names of those comprising the Amateur Advisory Committee in Western Australia published in the June issue of "Amateur Radio."

### A.O.C.P. CANDIDATES' FEES INCREASED

Amendments to the Wireless Telegraphy Regulations (S.R. 1964, No. 50) provided for the new Limited A.O.C.P. also prescribes new scale of fees for examination for all Wireless Operator Certificates of Proficiency issued by the Postmaster-General's Department.

The undermentioned fees apply for the 7th July, 1954, for examination for the various classes of Certificates of Proficiency—

First Class Commercial Operator's Certificate	£2 0 0
First Class Aircraft Operator's Certificate	£3 0 0
Second Class Commercial Operator's Certificate	£1 10 0
Second Class Aircraft Operator's Certificate	£1 10 0
Broadcast Operator's Certificate	£1 0 0
Third Class Commercial Operator's Certificate	£1 0 0
Third Class Aircraft Operator's Certificate	£1 0 0
Amateur Operator's Certificate	£1 0 0
* Amateur Operator's Limited Certificate	£1 0 0
Issue of Duplicate Certificate	10 0

\* Amateur Wireless Station Licenses issued to the holders of this class of Certificate authorizing the operation of radio telegraph stations in Amateur frequency bands 144 Mc. and upwards.

— — — —

## FEDERAL QSL BUREAU

### RAY JONES, VK3BJ, MANAGER

Noel ZL30Z (ex-VK3NR, VK3NR, and VK3NR) has apparently finally shaken the wanderlust from his shoes. Noel expects to return to Melbourne with his wife and family in August. He expresses the hope that it is his final move, and the desire to settle down to peace in suburban life.

ADVIS. Taitel, Formosa, gives QSL QTH as care AP09C, Care Postmaster, San Francisco, Calif.

ZC3NR, who has recently arrived in ZC3 from India, complains of the heat in ZC3!! He requests QSLs via R.S.G.B.

An A.R.R.L. W.I. Certificate issued to Al Scarlett, W2CC, in May, 1954, bears the number 4323. One issued to the writer in May, 1950, is number 3355, showing that almost 1,500 have been issued in four years. Almost one per day.

In connection with the Colombian Celebrations, 1954, to be held in Genoa during October, next, to honour the memory of Christopher Columbus, the 2nd International Meeting of Communications will be held there. The meeting will take place in the historical Palazzo San Giorgio. The Mayor of Genoa advises that the Colombian Institute of Communications has established several awards to be presented to Amateurs who, by September 1, 1954, have made outstanding progress in the technical field and those who have provided the most useful service.

Two gold medals and diplomas will be awarded to those two Radio Amateurs, one of whom is Italian, who establish two-way communication of the greatest distance on v.h.f. and u.h.f. from their home stations. The 145 and 280 Mc. Amateur bands may be used for the purpose of compensating for propagation differences and to allow for comparison of the

records obtained on the two bands, the distance obtained on each may be multiplied by three. Additionally, a gold medal and diploma will be presented to the Amateur who is judged to have rendered the most outstanding service for the safety of human lives or who will have given in any way proof of human solidarity. Diplomas of honour will be issued to those who are judged second and third in the competition. The contest will be open to all Radio Amateurs and applications should be sent via registered mail to the Civic Institute, Colombo, Sri Lanka, not later than September 1, 1954. Members of I.A.R.U. societies competing for the public service award should apply directly through their I.A.R.U. society.

XINP, mentioned in these notes in June, still is pursuing his merry way and making new contacts. His "ship" is moving rather slowly as at 1st June he gives position as off Cape York. Claims that in one month he will be operating off Portuguese Timor, and has been commissioned by numerous W stations to ascertain the whereabouts of CR15A, active a few years back. XINP, who studiously avoids giving any personal details, now claims that he will QSL 100 per cent at a later date (how many of those who do not have him yet are looking forward to receiving cards. We accept his promises on grand scale).

Cannot dig out any VK station who has contacted Bill Storer, VK2EG. Writer and VK4FJ are anxious for details of such contacts. However, cannot have turned up indicating that Bill has at least made an appearance on 14 Mc. on April 21, May 10, 11, 13 and 18 with contacts to ZL30Z, ZL30F, ZL30G, ZL30H, ZL30I, ZL30J, ZL30K, ZL30L, ZL30M, ZL30N, ZL30O, ZL30P, ZL30Q, ZL30R, ZL30S, ZL30T, ZL30U, ZL30V, ZL30W, ZL30X, ZL30Y, ZL30Z.

Further to the card regarding the Vasteras Vastana W.I. Award, appearing in the Federal notes in June, it is to be noted that it is not as difficult as would first appear, as there are over 100 Amateurs in the district. A list of names of those who call signs have been made Bureau and a check of call signs will be made for any interested applicant.

— — — —

## NEW SOUTH WALES

The May general meeting of the N.S.W. Division was held on Saturday, May 1st, at Gloucester Street. The assembled audience being the largest to have attended a meeting for many years. It was an evening of interest and were invited to bring their XYLs or YLs and it was noticed that there were many of the ladies among the audience.

Jim Corbin, ZYC, President, opened proceedings at 8 p.m. and after the reading of minutes by the Secretary, Harry IACH, little business was discussed. The President welcomed visitors, SCH, MKS, VMAAE and ZGU, the latter being thanked by the President for his past help to the Division.

An excellent showing of films followed, the main attraction being the official film of the 1953 Federal Trial which was highly appreciated by all, and which was, after proceedings had ended officially, the subject of many discussions around the hall. Bob RGZ gave a brief resume of the results of the trial and then other places north, followed by a few observations

## MY XYL SAYS!

WHY is it necessary to keep repeating on the air, and in this magazine, so often, that there is an "Existential Agreement" on the more popular Ham bands.

My XYL says that if a Ham is a born gentleman he won't need to be reminded, and if he is not a gentleman, then he won't know what to do, no matter how often he is reminded.

Of course my XYL is ignorant of the finer points of Amateur Radio and can be forgiven, if not silenced!

—OIGLE.

from BART on his trip to U.K. These were much appreciated by their listeners.

Coffee followed and the balance of the evening was devoted to a regular rag chew by all present, new acquaintances were made in many cases and many old ones renewed. A most enjoyable evening was spent by all and it is hoped by many that the same thing will be organised again in the near future.

At the initial Council meeting held a few days previously, the following officers were elected for 1954. Two members were co-opted to Council, Chas Quin, 2A4WQ, and Vince Bennett, 2VA. President, J. Corbin, 2YC, Vice-President, Bill Lewis, 2VB, and Chas Quin, 2A4WQ, Secretary, Harry Kleckin, 2ACH. Treasurer, Stan Bourke, 2AH: Publicity Officer and Sub-Editor, Ted Whiting, 2ACD, Circulation Manager, Bob Roach, 2AHL. Class Manager, Don Pollard, 2ASW, Class Secretary, Ken Kimberley 2AXZ, Class Supervisor, Leon Parr-Smith, 2AGJ, and QSL Officer, J. Corbin, 2YC.

#### EASTERN SUBURBS

Activity in these parts is spasmodic on 40 and 30 mx, with only one station in the area putting in a peep on 80 mx. Jack a yarn the other Sunday p.m. on 30 mx with Hack ex-2EZ, who now is 8EZ. Jack likes his location, says his nearest local VK's is 20 miles away, he has an occasional visit from that ancient mariner, Dave 2AYE, who is still in the planning stage for his M/M rig. Andy 2AX is acting the Good Samaritan in helping Dave to get a "boxatrix" perked. Haven't heard a bang for ages of 20. Em 2ASE hope all well with you. OM. More active than of late, Harold 2HP has been chasing a few r.f. args up the wires and is to be heard a bit on 40 mx phone. A nice trans mission OT, whether it's the N-S or E-W antenna. Harold doesn't seem to be so keen on 30 as of yore, 40 is the relaxation now.

A recent acquisition on 20 mx phone is Brian 2ABJ, who gets a share of DX from Bondi, using a vertical half-wave with some success, but is laying plans for a beam. Outstanding 25 mx phone DX man in this area is Horrie 2FA. Have seen reference in Q DX reports of Horrie being level pegging with the hefty signalled ZGR, no mean achievement. 2FA has but a 2-8 beam and is bound to see level overlooking Sydney Harbour. Sheer doggedness and knowhow does it. Just to make sure of things, Horrie has an elevator control on his beam mast and can vary the height of the array whilst nailing down Ge and suchlike. 2FA also has phase modulated h.f.m. up his

sleeve if the h.f. gets troublesome. Ivan 2TN has been visiting KiwiLand and may be heard at times on 20 mx phone, keeping up the personal touch with the many ZIs he met. Ivan has a penchant for one mobile work and is an active member of the Waverley Radio Club, which, by the way, is a real old timer. It was about the first Radio Club in Sydney in the pioneer days and now seems to have outlived all others.

Harry 2MR has moved from the immediate area and is now ensconced in Redfern, whence he may be heard at times with good telephony on 20 mx. Ray 2AIG is due for congratulations on recent promotion in the ranks of law and order. Understand he is planning an extra special electronic bug which will not only make dits and dahs, but will take over like George, the automatic pilot! Ray sticks to what some lads are inexperienced enough to dub "an antiquated form of communication"—bass pounding, maybe, but it still has its uses and always will, at least in this generation. Never theless, he is often heard on the mike, mainly when visiting 2AX. Gone from this area is Jack 2PJ, another DX man who has acquired a "quiet" location, far removed from built up suburban areas. Gone also is Bruce 2AZH, now heard from South of Sydney, and the Prince of many hobbies, Alf 2CE, so long in Bondi, is now over Ryde way. Now is the concrete path laying going Alf, and what does it feel like to have enough ground space for antennae after the limitation in the old posy? I am told too, that v.h.f. stalwart, John 2SV, has gone with the wind, and is now near Liverpool. If near enough to National U's John, you could light a spare lamp or two around the place? Hope the big fellas don't modulate your 5 mx tx as 2BL used to do with a pre-war 5 mx Ham at Coogee? Canadian radman, Jim Whitaker, licensed a year ago as 2AAS in Coogee, has also gone to graze in other pastures, now being heard at times from up Hornsby way.

An unexpected signal in Eastern Suburbs appeared on 80 mx phone in the shape of Mac 2ZLIAT, with an obviously maximum ground wave. The reason, Mac, a C.P.O. Telg. in the R.N.Z.M., was whiling away an hour or two in the "shack" on the cruiser *Sham Prince*. He reckoned it was better fun than trying to compete with the boys from the "flat top" ashore. Could be? Heard a local lad saying he might have a go at a translator tx on the lines of overseas ideas. Reminds me of an advert in

a G mag, which illustrates audio coupling transformers for use with transistors, the overall size being less than a cubic half inch. What with deaf aid valves, etc., things are likely to get much smaller. Heard on 20 mx phone with a good signal is Phil 2ATA, could do with a spot more audio gain, though. Nothing has been heard for some time from Colin 2LD, but the grape vine has it that he is in the land of 258. Another bloke who has moved from the area is Lester 2KT, who is now west of the metropolis. Vince 2VA has been heard with a good signal on 40 mx phone, but it seems to have been a brief excursion. G stations reckon that Vince's 20 mx cw is one of those from VK that can always be heard under supposedly poor band conditions. Vince is still taken up with a.s.b. and is steadily re-building to rejoin pioneers 2AC and 2CP.

#### SOUTH WESTERN ZONE

Owing to inactivity there is not much this month, at least they have not been heard here. The Albany set have been quiet, although 2DJ was heard once. Noel was back on after an absence of two years, welcome back OB. Geoff 2BQ, at Tumut, went portable on 144 Mc on v.h.f. field day, conditions were not too good, but Geoff did manage to get one or two contacts—his best with 2WH at Forbes. Stewart 2PL, Ted Drutt and your scribe are contemplating a trip to Tumut on Queen's Birthday week-end. Elected in the next Convention later in the year, the excuse being to call on 2BQ and 2FN. There is a rumour of Ham in Tumut, name and call yet unknown.

Also heard that some v.h.f. activity can be expected from Wagga, from an R.A.A.F. location. This is really good news, perhaps the Wagga boys will let us have the score. Don 2HS, of Albury, has moved to new QTH, has a.c. on but is still QRE 2BQ still playing around with cascade converters. Members of the Griffith Radio Club are getting set together for the club station, brand new call sign is 2AGJ. Brian Jones has the rx finished and is waiting on Ted Drutt to build tx—2AJJO.

#### HUNTER BRANCH

Twenty-two members were present at the May meeting of the Hunter Branch held at the Ryghes Hill Technical College. The meeting opened at 8 p.m. with Lionel 2CS in the chair and after the minutes had been read and general business had been dealt with, films



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R00-22	2,500, 5,000	2, 3.7, 8, 12.5, 15	1	*40-15,000	15	Single 807, EL34, etc., to Voice Coil
S95-5	5,000, 10,000	2, 3.7, 8, 12.5, 15	1	30-15,000	15	P.P. 6V6Gs A or AB1 to Voice Coil
S97-5	5,000, 10,000	100, 125, 168, 250, 500	3	30-15,000	10	P.P. 6V6Gs A or AB1 to Line
783-6	3,000, 5,000	2, 3.7, 8, 12.5, 15	1	40-20,000	15	P.P. 2A3s A or AB1 to Voice Coil
805-28	500	2, 3.7, 8, 12.5, 15	1	50-20,000	15	Line to Voice Coil
870-34	10,000	2 or 8	1	*20-20,000	6**	P.P. 6V6Gs or 807s as Triodes
871-6	10,000	2 or 8	1	*20-20,000	12	P.P. 6V6Gs or 807s as Triodes
872-6	10,000	2.7 or 15	1	*20-20,000	12	P.P. 6V6Gs or 807s as Triodes
881-22	5,000	83, 100, 125, 168, 250, 500	1	50-12,000	35	P.P. 807s AB1 to Line
882-28	5,200	50, 63, 83, 125, 250, 500	1	50-12,000	55	P.P. 807s AB2 to Line

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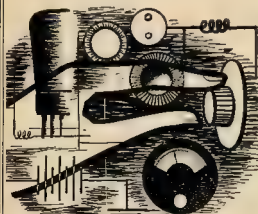
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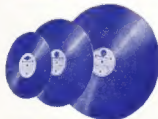


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Amateur Radio, July, 1954